

Alphorn (Ein Alphorn hör' ich schallen)

"seinem lieben Papa gewidmet"

Richard Strauss

Lyrics by Justinus Kerner

Horn in Eb

Allegretto

7 *accel.* *rit.* 7

20 2 *pp*

28

35 7 2 *p*

49 *f*

56 *pp* *rit.* 4/4

Detailed description of the musical score: The score is written for Horn in Eb in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first staff contains measures 1-6. The second staff starts at measure 7 and includes markings for 'accel.' and 'rit.', along with a fermata and a '7' indicating a seven-measure rest. The third staff starts at measure 20 and includes a '2' for a two-measure rest and a 'pp' dynamic marking. The fourth staff starts at measure 28. The fifth staff starts at measure 35 and includes markings for '7' and '2' for rests, and a 'p' dynamic marking. The sixth staff starts at measure 49 and includes a 'f' dynamic marking. The seventh staff starts at measure 56 and includes a 'pp' dynamic marking, a 'rit.' marking, and a 4/4 time signature at the end.

Alphorn (Ein Alphorn hör' ich schallen)

63 **Andante con moto**

73

77 **Tempo primo**

84

97

104 **Lento**

112

Alphorn (Ein Alphorn hör' ich schallen)

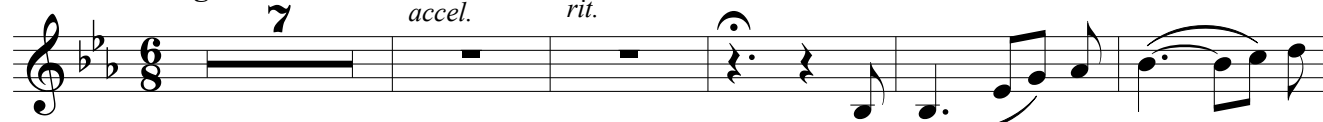
"seinem lieben Papa gewidmet"

Mezzo-Soprano

Richard Strauss

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Allegretto



Ein Alp - horn hör' _____ ich



shal - len, das mich _____ von hin _____ nen, von hin - nen ruft, tönt es aus



wald' - gen Hal - len, aus wald' - gen Hal - len, aus blau - er Luft?



Tönt es von Ber - ges Hö - he, aus blu - men - rei - chem



Thal? Wo ich nur geh' _____ und ste - he, hör' ich's in



sü - ßer Qual. Wo ich nur ste - he und ge - he,



hör' ich's in sü - sser _____ Qual.

63 **Andante con moto** **3**



Bei Spiel und fro-hem Rei - gen, ein-sam mit mir al -

70



lein, tönt's, oh-ne je zu schwei-gen, tönt tief ins Herz hin - ein. Bei

75



Spiel und Fro-hem Rei - gen, ein-sam mit mir al - lein tönt's, oh - ne je zu

80 *rit.* **Tempo primo** **4**



schwei - gen, tönt tief ins Herz hin - ein. *rit.*

88



Noch nie hab' - ich ge - fun - den den Ort, wo - her es

95



schallt, und nim - mer wird ge - fun - den dies Herz, bis

102 **Lento** *rit.*



es ver - hallt, nim - mer wird ge - sun - den dies

109 **10**



Herz bis es ver - hallt. *calando*

Alphorn (Ein Alphorn hör' ich schallen)

Piano

"seinem lieben Papa gewidmet"

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Allegretto

accel. rit.

Piano

Two staves of music in 6/8 time, key of B-flat major. The upper staff features a series of chords, each with a slur and a fermata. The lower staff features a series of eighth notes, each with a slur and a fermata. The word 'Ped.' is written below the first few notes of the lower staff.

10

Pno.

Two staves of music. The upper staff begins with a half rest, followed by eighth notes and chords. A piano dynamic marking 'p' is present. The lower staff features a half note followed by eighth notes and chords.

16

Pno.

Two staves of music. The upper staff features eighth notes and chords. The lower staff features a half note followed by eighth notes and chords.

22

Pno.

Two staves of music. The upper staff features eighth notes and chords. The lower staff features a half note followed by eighth notes and chords.

28

Pno.

34

Pno.

39

Pno.

45

Pno.

51

Pno.

f

rit.

57

Pno.

Andante con moto

63

Pno.

66

Pno.

70

Pno.

74

Pno.

rit.

Pno.

78

Tempo primo

Pno.

82

Ped.

Pno.

90

Pno.

96

Lento

Pno.

102

108 *rit.*

Pno.

pp

115

Pno.

Alphorn (Ein Alphorn hör' ich schallen)

Score

"seinem lieben Papa gewidmet"

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The musical score is arranged in three systems. The first system includes Horn in Eb, Mezzo-Soprano, and Piano. The second system includes Eb Horn, Mezzo, and Pno. The third system includes Eb Horn, Mezzo, and Pno. The score is in 6/8 time and begins with the tempo marking *Allegretto*. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and arpeggios. The vocal line is a simple melody with lyrics in German. Performance markings include *accel.* and *rit.* for the horn and piano parts, and a *p* dynamic marking for the piano.

System 1: Horn in Eb, Mezzo-Soprano, Piano. Tempo: *Allegretto*.

System 2: Eb Hn., Mezzo, Pno. Tempo markings: *accel.*, *rit.*. Lyrics: Ein Alp - horn hör' ich

System 3: Eb Hn., Mezzo, Pno. Lyrics: shal - len, das mich von hin - nen, von hin - nen

Alphorn (Ein Alphorn hör' ich schallen)

2

E♭ Hn. 18

Mezzo 18

Pno. 18

ruft, tönt es aus wald' - gen Hal - len, aus

E♭ Hn. 23

Mezzo 23

Pno. 23

wald' - gen Hal - len, aus blau - er Luft? *pp*

E♭ Hn. 29

Mezzo 29

Pno. 29

Alphorn (Ein Alphorn hör' ich schallen)

35

E♭
Hn.

Mezzo

Pno.

Tönt — es von Ber - ges Hö - he, aus blu - men -

40

E♭
Hn.

Mezzo

Pno.

rei - chem Thal? Wo ich nur geh' — und ste -

p

46

E♭
Hn.

Mezzo

Pno.

he, hör' ich's in sü - ßer Qual. Wo ich nur

f

Alphorn (Ein Alphorn hör' ich schallen)

52

E♭ Hn.

Mezzo

ste - he und ge - he, hör' ich's in sü - sser — Qual. -

Pno.

58

E♭ Hn.

Mezzo

pp

rit.

Pno.

63

E♭ Hn.

Mezzo

Andante con moto

Pno.

f

Alphorn (Ein Alphorn hör' ich schallen)

66

E♭ Hn.

Mezzo

Pno.

p

Bei Spiel und fro - hem Rei - gen, ein - sam mit mir al -

70

E♭ Hn.

Mezzo

Pno.

lein, tönt's, oh - ne je zu schwei - gen, tönt tief ins Herz hin -

74

E♭ Hn.

Mezzo

Pno.

ein. Bei Spiel und Fro - hem Rei - gen,

Alphorn (Ein Alphorn hör' ich schallen)

E♭ Hn.
Mezzo
Pno.

77

ein - sam mit mir al - lein tönt's, oh - ne je zu schwei - gen,

E♭ Hn.
Mezzo
Pno.

81

rit. **Tempo primo**

tönt tief ins Herz hin - ein.

E♭ Hn.
Mezzo
Pno.

86

rit.

Noch nie hab' - ich ge - fun -

Alphorn (Ein Alphorn hör' ich schallen)

92

E♭ Hn.

Mezzo

Pno.

den den Ort, wo - her es schallt, und nim - mer

Detailed description: This system covers measures 92 to 97. The Eb Horn part has a melodic line starting at measure 95. The Mezzo Soprano part has lyrics: "den den Ort, wo - her es schallt, und nim - mer". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

98

E♭ Hn.

Mezzo

Pno.

wird ge - fun - den dies Herz, bis es ver -

Detailed description: This system covers measures 98 to 102. The Eb Horn part continues the melodic line. The Mezzo Soprano part has lyrics: "wird ge - fun - den dies Herz, bis es ver -". The piano accompaniment continues with similar rhythmic patterns.

103

E♭ Hn.

Mezzo

Pno.

Lento

halt, nim - mer wird ge - sun -

Detailed description: This system covers measures 103 to 107. The tempo marking "Lento" is present. The Eb Horn part has a slower melodic line. The Mezzo Soprano part has lyrics: "halt, nim - mer wird ge - sun -". The piano accompaniment features sustained chords and slower-moving lines.

Alphorn (Ein Alphorn hör' ich schallen)

108 *rit.* *calando*

E♭ Hn.

Mezzo

den dies Herz bis es ver - halt.

Pno.

112 *pp*

E♭ Hn.

Mezzo

Pno.

pp

115

E♭ Hn.

Mezzo

Pno.