

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Horn I

I

Adagio 6

Fag. I

pp < mf >

Allegro non troppo 9

*Fag. I

f

mf

*Hr. III

B 1

espress.

mp

mp

59

espress.

mp

mp

C 4

Un poco animando 67

*Pos. I

f

ff

*Pos. I

Un poco più animato 72

*Pos. I

f

D 1

ritard. Adagio molto

Andante

Vel.

pp < mp > pp

92

incalzando

riten.

come prima

riten.

mp

pp

mf

p

mf

p

mf

p

mf

Moderato mosso 3

E 5

1

100

p < mf > p

*Pos. I

*Pos. II

F 4

mf espress.

f

riten.

2

117

12

8

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Horn II

I

Adagio 11

Hr. I *pp* *mf* *riten.*

19 **A** 8 *f* *mf* *Fag. I *Hr. IV #

50 **B** 1 *espress.* *mp* *mp* 4

59 *mp* *mp* **C** 4

67 **Un poco animando** *Pos. II *f* *ff* *Pos. II *Pos. II *Pos. II

73 **Un poco più animato** **D** 2 *Pos. II # *p* #

83 *ritard. Adagio molto* 1 **Andante** *Vel.* *pp* *mp* *pp* *incalzando* *mp* *pp* *mf*

94 *come prima* *riten.* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

101 **Moderato mosso** 7 **E** 4 *p* *Tuba *mf* *Pos. II *mf* *riten.* **F** 4

121 *espress.* *mf* *f* *riten.* 2 12

The image displays a page of a musical score for Horn II from Peter Ilyich Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique). The score is written in a single system with ten staves. It begins with a first ending bracket labeled 'I' and a tempo marking of 'Adagio'. The first staff contains measures 11 through 18, featuring dynamics of *pp* and *mf*, and a 'riten.' marking. The second staff starts at measure 19 with a tempo change to 'Allegro non troppo' and includes markings for 'Fag. I' and 'Hr. IV #'. The third staff begins at measure 50 with 'espress.' and 'mp' dynamics. The fourth staff starts at measure 59 with 'mp' dynamics. The fifth staff begins at measure 67 with 'Un poco animando' and 'ff' dynamics, including 'Pos. II' markings. The sixth staff starts at measure 73 with 'Un poco più animato' and 'D 2' marking. The seventh staff begins at measure 83 with 'ritard. Adagio molto' and 'Andante' markings, including 'Vel.' and 'incalzando'. The eighth staff starts at measure 94 with 'come prima' and 'riten.' markings. The ninth staff begins at measure 101 with 'Moderato mosso' and 'E 4' marking, including 'Tuba' and 'Pos. II' markings. The final staff starts at measure 121 with 'espress.' and 'riten.' markings, ending at measure 128.

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Horn III

I

Adagio 16 *riten.* Allegro non troppo 11 A 4 Viol. I

36 *mf* Hr. I

41 8 B 1 *espress.* *mp* *mp* 8

63 C 4 Un poco animando Pos. I II *f* *ff* 1

72 Un poco più animato *f*

77 D 6 *rit. molto* Adagio 3 1 Andante Vcl. *pp* *mp* *pp*

92 *incalzando* *riten.* *come prima* *mp* *pp* *mf* *p* *mf* *p* *mf* *p* *mf*

98 *riten.* Moderato mosso 7 E 8 F 1 *p* *mf* *p* *mf* *p*

118 Fag. I II *espress.* *mf* *riten.* 2

123 *f* 12 8

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Horn IV

I

Adagio 16 *riten.* 1 **Allegro non troppo** 11 1 A 4 Viol. I

36 *mf* Hr. I

41 8 B 8 *espress.* *mp* Fag. I

61 C 4 **Un poco animando** 1 1 *f*

70 *ff* **Un poco più animato**

75 D 7 3 *ritard. molto* **Adagio** 1

89 **Andante** *Vel.* *incalzando* *pp* *mp* *pp* *mp* *pp* *mf*

95 *riten.* *come prima* *riten.* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

101 **Moderato mosso** 7 E 8 F 10 *riten.* 12 8 *ff* Fl. Ob.