

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

I

Andante sostenuto

ff

6

14

A

f

mf

p

21

3

riten.

Moderato con anima (♩. = In movimento di Valse)

2

1

p

31

1

poco cresc.

f

36

10

f

B

50

2

p

poco cresc.

mf

58

2

p

poco a poco cresc.

4

70

C

1

f

f

f

77

f

f

4

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 3 in F

I

Andante sostenuto

ff

6

74

21

47

54

63

73

78

riten.

Moderato con anima (♩ = In movimento di Valse)

f *mf* *p*

cresc. *mf* *p* *cresc. poco a poco*

f *f* *f* *f*

f *f*

O. B. 2934
31615

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

I

Andante sostenuto

ff

6

74 **A**

f mf p

21 3 *riten.* Moderato con anima (♩ = In movimento di Valse)

2 8 10 f

47 **B**

p poco

54 *cresc.* mf p *cresc. poco a poco*

63 4 **C**

f

73 f f

78 f 1 1

f

Detailed description: This is a page of a musical score for Horn 4 in F, first movement. The score is written in treble clef with a key signature of one flat (F minor) and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The score consists of ten staves of music. The first staff (measures 1-5) begins with a fortissimo (ff) dynamic and features several triplet patterns. The second staff (measures 6-73) continues the melodic line. The third staff (measures 74-100) is marked with a first ending bracket 'A' and includes dynamics of forte (f), mezzo-forte (mf), and piano (p). The fourth staff (measures 101-146) is marked with a second ending bracket 'B' and includes a 'riten.' (ritardando) marking, a change to 'Moderato con anima' with a note equal to a waltz tempo, and dynamics of forte (f) and piano (p). The fifth staff (measures 147-173) includes a 'cresc.' (crescendo) marking and a 'p poco' (piano poco) marking. The sixth staff (measures 174-200) includes a 'cresc. poco a poco' marking. The seventh staff (measures 201-227) is marked with a third ending bracket 'C' and includes a '4' marking and a forte (f) dynamic. The eighth staff (measures 228-273) continues the melodic line with forte (f) dynamics. The ninth staff (measures 274-300) ends with a forte (f) dynamic and first ending markings '1'.