

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

ff *poco rit.* *mf*

ff *f* *mf*

f *ff* *f* *ff*

ff *dim. p*

p *f* *f* *p*

p *mf* *dim.* *pp*

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Horn II in F.

Gemächlich. Horn I. *allmählich lebhafter*

5 6 6 *cresc.*

Volles Zeitmass. (sehr lebhaft) 1 10 2 2 1

mf *mf* *mf*

mf *cresc.* *ff*

Immer sehr lebhaft. 1 3a tempo *poco rit.* 4

ff *ff* *ff*

mf *ff*

4 1 2 1 5 2

f *mf* *f*

ff *f* *ff* *ff*

6 16 7 6 1 8 2 2 8

dim. p *p* *f* *f*

6 *dim. 9pp* 9

pp *mf* *ff*

10 1 11 12

ff *ff* *f* *ff*

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Horn III in F.

Gemächlich. *H. I Solo.* *allmählig lebhafter*

p *cresc.*

Volles Zeitmass. (sehr lebhaft.)

p *mf* *cresc.*

mf *f* *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

ff *poco rit.* *mf*

ff *f* *ff* *ff*

dim. p *p* *p*

f *ff* *ff*

ff *ff*

pp *p*

The musical score for Horn III in F consists of ten staves of music. It begins with a tempo marking of 'Gemächlich.' and a dynamic of 'p'. The first staff includes a '5' above the staff and a '6' below. The second staff has a '6' below and a '10' above. The third staff has a '1' above and a '6' below. The fourth staff has a '1' above and a '6' below. The fifth staff has a '3' below and a '1 3 4' above. The sixth staff has a '2' above and a '4' above. The seventh staff has a '2 5 2' above and a '6' below. The eighth staff has a '6 16 7 6' above and a '1 8 4' above. The ninth staff has a '18 9 10' above and a '10' above. The tenth staff has a '1' above and a '2 11 3' above. The score concludes with a '5 12 1' above and a '9' above. Dynamics range from 'pp' to 'ff'. Performance instructions include 'H. I Solo.', 'allmählig lebhafter', 'Volles Zeitmass. (sehr lebhaft.)', 'a tempo', and 'poco rit.'. The key signature is one flat (F major/D minor) and the time signature is 3/4.

