

ИНТРОДУКЦИЯ ТЕМА И ВАРИАЦИИ

Валторна Фа

ИНТРОДУКЦИЯ

Adagio (♩ = 59)

solo

ТЕМА

Allegretto (♩ = 96)

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mf *p* rit. 6 1

ВАР. 1

p con licenza

f *p*

p

3

f *p*

6 rit. 1 7 7

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ВАР. 2

p con anima

mf *p*

f

p

sf *p*

f

rit.
7 2

Detailed description: This block contains the first variation of the Horn in F. It consists of nine staves of music. The first staff begins with the dynamic marking *p con anima*. The second staff has *mf* and *p*. The third staff has *f*. The fourth staff has no dynamic marking. The fifth staff has *p*. The sixth staff has *sf* and *p*. The seventh staff has *f*. The eighth staff has *rit.* with a '7' above it and a '2' below it. The music is written in a key with two flats and a common time signature.

Andante cantabile (♩ = 40)

p dolce

cresc. *f* *p*

Detailed description: This block contains the second variation of the Horn in F. It consists of two staves of music. The first staff is marked *Andante cantabile* with a tempo of 40 quarter notes per minute and begins with the dynamic marking *p dolce*. The second staff begins with *cresc.* and has dynamic markings *f* and *p* later in the piece. The music is written in a key with two flats and a 3/4 time signature.

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3

p

f

p

Cadenza

7

6/8

Detailed description: This block contains the first seven measures of the horn part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 1 has a '3' above it. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*) and forte (*f*). A 'Cadenza' section is indicated between measures 6 and 7. The piece concludes with a double bar line and a 6/8 time signature.

РОНДО Allegro vivace (♩ = 88)

p

f

p

perisc.

12

Detailed description: This block contains the Rondo section, measures 8 through 12. It starts with a treble clef and a key signature of two flats. The tempo is marked 'Allegro vivace' with a quarter note equal to 88 beats per minute. The music is characterized by rhythmic eighth-note patterns. Dynamics range from piano (*p*) to forte (*f*). The section ends with a double bar line and the number '12' above it.

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risoluto

sp *cresc.* *f con anima*

cresc.

f

14 *rit.*

a tempo

p

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The musical score for Horn in F consists of ten staves. The first staff begins with a fermata over a whole note, followed by a triplet of eighth notes. The second staff starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. The third staff includes a crescendo (*cresc.*) and dynamic markings for *sf* and *mf*. The fourth staff continues with a melodic line. The fifth staff features a series of eighth notes with slurs. The sixth staff begins with a forte (*f*) dynamic and contains a complex, fast-moving passage. The seventh staff continues this fast passage. The eighth staff features a series of eighth notes with slurs. The ninth staff continues the melodic line. The tenth staff concludes with a melodic phrase and a fermata.