

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

Horn I in F

Volles Zeitmass. (sehr lebhaft)

6 29<sup>4</sup>  
*mf marcato*

*fp* *mf* *fp* *f*

1 30  
*f* *mf* *f*

2 *mf cresc.* *ff* *f*

*ff* *ff* *ff* *ff molto marcato* 31

*ff* 32 *mf* 2

*mf* 33 5 *pp*

1 *pp* 1

34 *p* *mf*

Detailed description: This is a page of a musical score for Horn I in F, measures 29 through 34. The music is written in a single staff with a treble clef and a key signature of one flat (F major). The tempo is marked 'Volles Zeitmass. (sehr lebhaft)'. The score begins with a dynamic of *mf marcato* at measure 29. It features a variety of dynamics including *fp*, *f*, *ff*, *pp*, and *p*. There are several accents and slurs. Measure numbers 29, 30, 31, 32, 33, and 34 are clearly marked. The piece concludes with a dynamic of *mf* at the end of measure 34.

# Horn I in F.

The musical score for Horn I in F consists of seven staves of music. The first staff begins with a *cresc.* marking and includes a first ending bracket labeled '1' and dynamic markings of *ffp*, *cresc.*, *f*, and *f < ffp*. The second staff continues with *cresc.*, *f*, *ff*, *mf*, and *cresc.*. The third staff features a first ending bracket labeled '1' and dynamic markings of *ff*, *fff*, *ff*, and *f*. The fourth staff includes a first ending bracket labeled '1', a *cresc.* marking, *ff*, and a *3* marking. The fifth staff is marked *ausgelassener und lebhafter* and begins with *ff*. The sixth staff continues with *ff*. The seventh staff concludes with a *fff* marking and a *2* marking.