

Sonata for Horn and Piano, Op.178

Horn in F

Josef Gabriel Rheinberger (1839-1901)

Con moto
marc.

The musical score is written for a single horn in F. It consists of ten staves of music, each containing measures 1 through 94. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *sf*, *pp*, *ff*, *sf dim.*, *sfp*, and *fp*. It also features performance instructions like *rit.*, *a tempo*, *cresc.*, and *poco rit.*. There are several triplet markings (3) and phrasing slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and various articulation marks like accents and breath marks.

99 Musical staff 99: Treble clef, key signature of two flats. Measures 99-107. Dynamics: *p dolce*, *fp*, *fp*.

108 Musical staff 108: Treble clef, key signature of two flats. Measures 108-116. Dynamics: *p*, *mf*, *sfp*.

117 Musical staff 117: Treble clef, key signature of two flats. Measures 117-130. Dynamics: *pp*, *mf*, *cresc.*, *f*, *sfp*.

131 Musical staff 131: Treble clef, key signature of two flats. Measures 131-140. Dynamics: *sfp*, *ff*, *poco rit.*, *a tempo*, *ff*.

141 Musical staff 141: Treble clef, key signature of two flats. Measures 141-148. Dynamics: *poco rit.*, *a tempo*, *p*.

149 Musical staff 149: Treble clef, key signature of two flats. Measures 149-159. Dynamics: *marc.*, *p*, *3*, *tranquillamente*.

160 Musical staff 160: Treble clef, key signature of two flats. Measures 160-168. Dynamics: *f*, *pp*.

169 Musical staff 169: Treble clef, key signature of two flats. Measures 169-179. Dynamics: *f*, *sf*, *p*, *pp*.

180 Musical staff 180: Treble clef, key signature of two flats. Measures 180-192. Dynamics: *rit.*, *a tempo*, *p dolce*, *sfp*, *dolce*, *3*.

193 Musical staff 193: Treble clef, key signature of two flats. Measures 193-205. Dynamics: *p*, *2*, *rit.*, *cresc.*, *3*.

206 Musical staff 206: Treble clef, key signature of two flats. Measures 206-214. Dynamics: *p*, *f*, *ff*, *marc.*, *b*.

Quasi adagio

dolce

p

5 *p espress.* *sf*

10 *tr* *p* *mf* *sf*

15 *p dolce* *cresc.*

20 *dim.* *pp*

24 *p* *f*

28 *p* *cresc.* *rit.* *marc.* *a tempo* *f*

32 *rit. a tempo* *pp* *f* *sf*

37 *f* *pp* *ff*

42 *f* *dim.* *p* *cresc.*

47 *f* *dim.* *p*

51 *sf* *p* *pp* *ppp*

Con fuoco
p *rit.* *f* *a tempo*

8 *marc.* *f* *marc.* *ff* *p*

18 *smorz.* *p* *cresc.* *mf* *f*

29 *mf* *f*

40 *marc.* *p* *mf* *3*

53 *6* *2* *dolce* *sf* *p* *cresc.* *dim.*

71 *sf* *sf* *p dolce*

82 *mf* *cresc.* *sf*

92 *p* *p*

103 *ritenuto* *a tempo* *2* *rit.* *a tempo* *f*

114 *p* *f* *7*

131 *p dolce* *f* *rit.* *a tempo* *p*

142 *pp* *sf* *dim.* *pp* *sf* *dim.*

153 *6* *sf* *p* *poco rit.* *f*

168 *marc.* *f* *marc.* *f*

178 *p* *cresc.* *f* *cresc.* *f*

187 *p* *4* *p* *p* *cresc.*

202 *3* *sf >* *sf >* *sf >* *p* *poco rit.* *a tempo* *pp dolce*

215 *p* *8* *2* *mf*

228 *marc.* *cresc.* *f* *Con Fuoco* *p* *f*

240 *p* *rit.* *f* *a tempo*

251 *ff* *poco rit.*

261 *2* *mf* *f* *poco rit.* *ff* *più allegro*