

1. Stimme in F

Anton Reicha (1770-1836)

Horn-Trios op. 82

Tempo di Minuetto

Nr. 1 

8 

16 

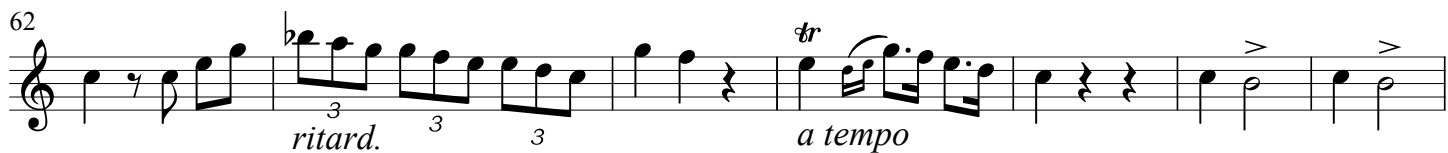
23 

31 

40 

49 

56 

62 

69 

78 

Allegro

Nr. 2

8

13

19

27

33 *mf* *p*

41 *fp* *fp*

48 *p*

53 *a piacere*

Adagio

Nr. 3

7 *f*

13 *p* *f* *p*

18 *tr* *fp* *fp*

23 *tr* *6*

27 *cresc.* *f*

32 *p*

37 *f* *tr*

45 *tr* *p* *f* *p*

51 *p*

56 *tr* *fp* *fp* *p*

62

65 *tr* *tr* *tr* *p*

72 *tr* *tr* *pp*

Minuetto

Nr. 4 $\frac{3}{4}$ *f* *p*

6 1. 2. *p*

11 *fine* *tr*

17 Trio *tr*

22 *tr*

28 3 3 *da capo*

Nr. 5 *Adagio*

1 *p* 3 *rit.*

9 19

20 *Allegro*

20 *f*

28 36 *p*

37 *f* *p* *cresc.*

44 *mf*

51 *p* *f*

58 *mf* *f*

68 *f* *p*

75 *p* *f*

82 *p*

89 *f*

96 104 *p* *cresc.*

105 *f*

114 *p* *cresc.* *mf*

122

130

137

Canon a 3

Tempo di Minuetto

Nr. 6

23

33

44

56

67

Nr. 7 → Seite 7

Canon a 2

Nr. 8

6

13

19

Rondeau

Nr. 9 *Allegro*

f

6

p

15

mf

22

29

a piacere

33 *a tempo*

mf *rit.*

40 *a tempo*

f

47

52

55

60

65

70

f

76

p

85 *mf*

92

99 *a piacere*

103 *a tempo* *mf* *rit.*

111 *a tempo*

118

125

130

Nr. 7 *Andante* $\frac{3}{4}$ *f*

7 *p* *f*

15 *p* *tr*

23 Var. I

Musical notation for Variation I, measures 23-44. The piece is in 3/4 time. It begins with a *mf* dynamic and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The dynamics fluctuate, including a *p* section around measure 27 and another *p* section around measure 37. The key signature has one sharp (F#).

45 Var. II

Musical notation for Variation II, measures 45-66. The piece is in 3/4 time and features a simpler, more melodic line. It starts with a *f* dynamic and includes a *p* section around measure 55. The key signature has one sharp (F#).

67 Var. III

Musical notation for Variation III, measures 67-88. The piece is in 3/4 time and features a rhythmic melody with many sixteenth notes. It starts with a *mf* dynamic and includes a *p* section around measure 74. The key signature has one sharp (F#).

89 Var. IV

Musical notation for Variation IV, measures 89-96. The piece is in 3/4 time and features a simple, melodic line with some rests. It starts with a *f/p* dynamic and includes a *mf* section around measure 95. The key signature has one sharp (F#).

Nr. 10 *Allegro*

6 *f* *sfz*

12 *sfz* *mf*

19 *f*

26 *p*

33 *f*

41 *mf* *sfz*

47 *mp*

53 *sfz* *mp*

60 *mf*

66 *mf*

72 *mf*

78 *mf* *f*

85 *f*

92

Allegro

Nr. 11

6

13

20

27

33

39

46

53

Minuetto

Moderato assai

Nr. 12

6

12

19

26

mf/p dolce

mf/p

Trio

fine mf

f

p

mf

da capo

Minuetto

Allegro assai

Nr. 14

7 *f/p*

15 *f/p*

23 *tr* *fine* *Trio* *mf*

36 1. 2.

46

52 1. 2. *da capo*

Tritonus

Allegretto

Nr. 15

12 *f/p* *mf*

Tempo di marcia

Nr. 16

6 *f* *fine* *mf*

11 *mf* *p*

16 *mf* *da capo*

Nr. 17

Lento

3.

mf dolce

7

mf

14

Allegro

f

p

21

f

mf

27

33

40

6

mf

52

58

64

69

75

81

p

mf

91

tr

96

f

Fuge

Allegro

Nr. 18

mf

p

sf *lento* *tr*

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a treble clef and a common time signature. The piece is marked 'Allegro'. The score consists of 90 measures, with measure numbers 5, 12, 18, 25, 31, 37, 44, 49, 54, 61, 68, 74, 81, and 88 indicated at the start of their respective lines. The dynamics include *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *lento* (ritardando). The piece concludes with a fermata and a double bar line.

Nr. 19 *Lento*

8 *p dolce* *p* *tr*

18 *p* *ten.* *tr*

27 *f* *p* *p*

37 *p* *p* *p*

44 *cresc.* *f* *p* *cresc.*

f *p* *pp*

Nr. 20 *Allegretto*

8 *f* *p*

16 *mf*

25 *p* *p*

31 *p* *p*

39 *p* *p*

49 *p*

58 *tr* *p*

66 *mf* *cresc.*

73 *ff*

Nr. 21 Allegro

11 *p* *p* *espress.*

19 *fp* *mf* *f*

28 *p* *mf* *f*

36 *mf* *p* *mf* 3 3 3 3 3

44 *mf* *p* *mf* *f*

51 *p* *mf* *f*

60 *p* *p*

69 *p*

74 *p*

79 *p*

85 *cresc.* *f*

91 *cresc.* *f*

97 *mf*

105 *f* *ff*

Nr. 22 *Lento sostenuto*

pp p cresc. f pp

12 *Allegro spiritoso*

f

21

29

38

44

fz fz fz fz

53

f

65

73

81

88

p f

100

p f

110

p cresc.

118

fz p cresc.

124

fz ff

Minuetto grazioso

Nr. 23

p dolce

7

mf *f* *mf*

17

p *mf* *f*

25 Trio

p *p* *mf*

33

f *f* *f*

41

p *p* *Minuetto D. C.*

Finale

Allegro scherzando

Nr. 24

p dolce

9

p *mf* *cresc.* *f*

19

mf *f*

32

mf *f*

49 *espress.* *p* *p*

60 *mf* *p*

71 *p* *mf* *cresc.*

81 *f* *p* *cresc.*

91 *f* *p* *p*

100 *f* *mf*

108 *f*

114 *p* *cresc.*

123 *f* *p*

132 *p* *f*

141 *mf* *espress.*

151 *cresc.* *f*

159 *f* *ff*

2. Stimme in F

Anton Reicha (1770-1836)

Horn-Trios op. 82

Tempo di Minuetto

Nr. 1

p

8

16

25

mf *f* *p*

33

40

49

56

62

ritard. *a tempo* *tr*

70

77

f

Allegro

Nr. 2

8

14

20

27

33

40

47

53

a piacere

Adagio

Nr. 3

7

13

19

25

31

cresc.

f

mf

Musical score for the second voice of Reicha's Horn-Trios op. 82, measures 36-73. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *p*, *fp*, and *pp*. Trills are indicated by *tr*. The piece concludes with a double bar line.

Minuetto

Musical score for Minuetto Nr. 4, measures 1-28. The piece is in 3/4 time and begins with a dynamic marking of *f*. It features a first ending (1.) and a second ending (2.). The score includes trills (*tr*) and concludes with a *fine* marking. The Trio section begins at measure 17, marked with a double bar line and a key signature change to two flats (B-flat and E-flat). The Trio section concludes with a *da capo* marking.

Nr. 5 *Adagio*



11 *p*

20 *Allegro* *f*

28 *p*

36 *tr* *f* *p* *cresc.*

45 *mf* *p*

55 *f*

63 *f*

71 *p* *f*

79 *p*

86 *f*

93 *f*

100 *p* *cresc.*

108 *f*

116 *p cresc.* *mf*

123



131



138



Canon a 3

Tempo di Minuetto

Nr. 6



10



19



29



40



50



58



67



Nr. 7 → Seite 7

Andante

Canon a 2

Nr. 8



8



16



Rondeau

Allegro

Nr. 9

1. *f*

2

8 *p*

15 *mf*

21

27 *a tempo* 2 *mf*

36 2 *rit.* *a tempo* *f*

45

52

58

65

71 *f* 2

78 *p*

85 *mf*

92

98 *a tempo* *mf*

107 *rit.* *a tempo*

115

123

130

Andante

Nr. 7 *f* *p*

8 *f*

15 *p*

23 Var. I

23 *mf*

30 *p*

34 *mf*

40 *p*

45 Var. II

45 *f*

53 *f*

61 *p*

67 Var. III

67 *p*

72 *mf*

78 *p*

84 *pp*

89 Var. IV

89 *f/p*

97 *mf*

p cresc. f

Allegro

Nr. 10

6 *mf*

13

21

28 *p*

34 *f* *p*

40 *mf*

47 *mp*

54 *f*

62

69 *mp*

76 *mf*

84 *f*

92

Nr. 11 *Allegro*

5 *mf* *f*

12 *mf*

19 *p*

24 *f*

29 *f*

37

44 *p*

52 *p*

Minuetto

Nr. 12 *Moderato assai*

6 *mf/p dolce*

12 *mf/p* *Trio*

20 *fine mf*

26 *p* *f* *da capo*

Nr. 13 *Allegro*

7 *f* *p*

14 *p*

21 *f* *p* *calando* *f* *p*

29 *tr* *a tempo I°* *mf*

36

44

52 *p* *mf*

62 *mf*

69 *f* *mf* *p*

81 *mf* *mf* *f*

87 *p* *mf* *f*

95 *tr* *f* *p*

102 *f*

108

Minuetto

Allegro assai

Nr. 14

6 *f/p*

16 *f/p*

23 **Trio**

32 *fine mf*

40

49 *da capo*

Tritonus

Allegretto

Nr. 15

7 *mf/pp*

17 *mf*

Tempo di marcia

Nr. 16

6 *f*

12 *fine p*

16 *mf*

p da capo

Nr. 17

Lento

3.

mf dolce

7

p

f

12

p

f

17

Allegro

3.

5

mf

p

29

36

mf

42

48

6

61

mf

p

68

76

mf

82

p

89

94

mf

f

Fuge

Allegro

Nr. 18

6

13

18

28

33

40

47

52

58

65

71

77

82

88

mf

p

5

lento

sf

Allegro

Nr. 21

3. *p* *p* *fp*

10 *mf* *mf*

17

22

28 *f* *p*

35 *mf* *f*

42 *p* *mf*

51 *p* *mf*

57 *f* *p* *p*

68

77 *p*

84 *cresc.* *f*

90 *cresc.* *f*

97 *mf*

105 *f* *ff*

Lento sostenuto

Nr. 22 

12 Allegro spiritoso



18 

27 

33 

44 

54 

63 

73 

83 

95 

102 

110 

116 

123 

cresc.

f

ff

Minuetto grazioso

Nr. 23

7

17

25 Trio

33

41

p *mf* *f* *mf* *p* *mf* *f* *f* *p* *mf*

Finale

Allegro scherzando

Nr. 24

8

17

30

43

54

p *mf* *cresc.* *mf* *f* *mf* *f* *espress.* *p* *mf*

64 *p*

73 *p* *mf* *cresc.*

82 *f* *p* *cresc.*

90 *f* *p*

98 *p* *f*

107 *mf* *f*

117 *p* *cresc.*

124 *f* *p*

131 *p*

137 *f* *mf*

145

156 *f* *f*

163 *ff*

3. Stimme in F

Anton Reicha (1770-1836)

Horn-Trios op. 82

Tempo di Minuetto

Nr. 1

7

14

23

31

38

45

54

63 *ritard.* *a tempo*

71

78

Nr. 2 *Allegro*

8 *p*

15

25 *mf* *p*

31 *fp* *fp*

38 *p*

45

52 *a piacere*

Nr. 3 *Adagio*

7 *f* *p* *fp*

15 *fp*

20 *fp*

26 *fp* *cresc.* *f* *f*

32

39 *p*

47 *f*

55 *fp*

60 *p* *fp* *fp*

65

70 *p* *pp*

Minuetto

Nr. 4

6 *f* *p*

11 *1.* *2.* *fine*

17 Trio

22

28 *da capo*

Nr. 5 *Adagio*

4 5 6 7 8 9 10

11

11 12 13 14 15 16

20 *Allegro*

17 18 19 20 21 22 23

29

24 25 26 27 28 29 30 31

36

32 33 34 35 36 37 38

43

39 40 41 42 43 44 45

52

46 47 48 49 50 51

63

52 53 54 55 56 57 58

71

59 60 61 62 63 64 65

80

66 67 68 69 70 71 72

87

73 74 75 76 77 78 79

94

80 81 82 83 84 85 86

102

87 88 89 90 91 92 93

110

94 95 96 97 98 99 100

117 *p cresc.* *mf*

127 *f*

137

Canon a 3

Tempo di Minuetto

Nr. 6 $\frac{3}{4}$ 15 13 1. *mf*

36

46

56

66

Nr. 7 → Seite 7

Canon a 2

Andante

Nr. 8 $\frac{2}{4}$ 7 2. *p*

15

Rondeau

Allegro

Nr. 9

5

11

17

24

32

38

45

51

57

64

69

75

74



80



86



93



100



106



113



121



128



p

mf

a tempo

rit.

a tempo

Nr. 7



9



17



f

p

Andante

23 Var. I

30 *mf* *p*

38 *p*

45 Var. II

52 *f* *p*

60 *p*

67 Var. III

74 *p* *p*

82 *pp*

89 Var. IV

93 *f/p* *mf*

97 *p cresc.*

101 *f*

Nr. 10 *Allegro*

6 *mf*

13 *f*

19

27 *mf*

35 *p* *f*

42 *p*

49 *mf*

55 *f*

60 *mf*

66

72 *mp*

79 *f* *mf*

87 *f*

93 *f*

Nr. 13 *Allegro*

7 *f* *p*

18 *p* *f* *p* *calando*

26 *f* *a tempo I°* *p*

34 *p*

43 *mf*

50 *p* *p*

55 *p*

62 *mf*

69 *f*

76 *mf*

85 *mf*

93 *f* *f* *p*

103 *f* *p*

110

Minuetto

Nr. 14 Allegro assai

7 *f/p*

17 *f/p*

24 *mf* *fine*

Trio 2 3 4 5 6 7 8

35 1. 2.

41 2 3 4

49 5 6 7 8 1. 2. *da capo*

Tritonus

Nr. 15 Allegretto

11 *mf/p*

mf

Tempo di marcia

Nr. 16 *f*

6 *mf* *fine*

11 *p* *mf* *p*

16 *mf* *p* *da capo*

Nr. 17

Lento Solo

mf

5

11

p

f

17

Allegro

mf

24

31

38

45

mf

52

p

58

65

73

81

mf

p

86

93

mf

f

Fuge

Nr. 18 *Allegro*

1. 2.

7

14 *mf*

20 *p*

26

34

40

46

54

60

65

74

80

87 *lento*

sf

Nr. 19 *Lento*

11 *mf* *p* *ten.* *f* *p* *mf*

21 *p* *p* *p* *p*

34 *p* *cresc.* *f* *p*

42 *cresc.* *f* *p* *pp*

Nr. 20 *Allegretto* *Solo*

7 *f* *f* *p*

16 *mf*

24 *p*

34 *mf*

44 *p* *mf*

50 *p*

59 *mf* *cresc.*

71 *ff*

Nr. 21

7 *f* *p* *f*

15 *p* *mf*

23

30 *f* *p*

38 *mf* *cresc.* *f* *p*

45 *mf*

54 *p*

62 *mf* *f* *f*

70 *p* *f* *p*

79 *mf*

86

95 *cresc.* *f* *cresc.*

104 *f* *p* *mf* *p*

mf *f*

Minuetto grazioso

Nr. 23

7

13

19

25 Trio

33

41

p

mf

f

p

mf

f

p

f

f

f

p

p

Finale

Allegro scherzando

Nr. 24

9

19 Solo

31

43

p

f

p

mf

cresc.

f

mf espress.

f

espress.

f

p

3

54

63

72

81

91

101

111

121

129

139

145

156

163

p

p

mf

p

mf

cresc.

f

p

cresc.

f

p

f

mf

f

p

f

cresc.

f

f

mf

f

f

ff

Notensatz: Hartmut Lemmel