

Horn I II in F

Maurice Ravel

Piano Concerto in G

41

2

4 **Meno vivo** 8

42-43

44-51

2

8

5

11

6

E♭ Cl.

2. con sord.

52-62

mf

68

con sord.

mf

1.

74

7

6

1.

76-81

p

8

9

Pno.

84-92

9

senza sord.

mp

8

103

mf

ff

10

Tempo primo (♩=120)

8

11

8

107-114

115-122

12

Timp. 8vb

mf

127-130

4

13

f

f

135-138

4

139

f

142-149

8

15

153-161

9

16

162-167

Bsn. 1.

p

6

17

Pno.

172

8va

18

f

f

177

181

19

191

20 *Meno vivo* 8

21 5

22 *Andante* 6

23 2

Tri.

2 2

24 *Tempo Primo* ♩ = 84

2.

f

25 *Andante a piacere*

solo

p espress.

228

26

14

Horn I II in F

27 Pno. 248-249

250 Fl. 28 Accelerando *f*

29 Tempo Primo $\text{♩} = 120$ 8 3 *pp* 256-263 265-267

30 5 Pno. *mf* 270-274

31 4 278-281

32 2. actual pitch 4 *pp* *f* 286-289

33 6 34 1. 290-295

300

35 2 1. 2 1. *mf* *mf* 306-307

313 36

ff

ff

319

II. Adagio Assai

Adagio Assai $\text{♩} = 76$

1

33 **11**

1-33 34-44

2 C. A.

50 3

pp **4**

54-57

4 5

pp **4** **3**

62-65 66-68

4 **3**

Horn I II in F

69

mf cresc.

> mf

mf cresc.

> mf

6 7

10 7

74-83 84-90

10 7

8 9

5 5

C.A. trummm

91-95 96-100

pp *pp* *<mf* *<mf*

10

5

104-108

5

>

Horn I II in F
III. Presto

1 Presto ♩ = 160

12
5-16
12
ff

1 8 2 4 Tbn. mf

17-24 25-28

32

ff
ff

3 4 9 5 1. 2.

37-45 46-50 *f*

56 5 9 6 1. 2.

57-65 66-71 *p* *f*

2 7 2 2 mf

77-78 *mf*
mf

83 2 2 f f

86-87 *f*
f

Horn I II in F

88 8

ff *ff*

91-94

4

9

f *f*

5 10 7 11 4

103-107 108-114 *mf*

119 8 4

124-127

12 4

135 8 13 4 4

136-139 140-143

6 *Cym.* *tr* 6 *f* *f*

144-149

14

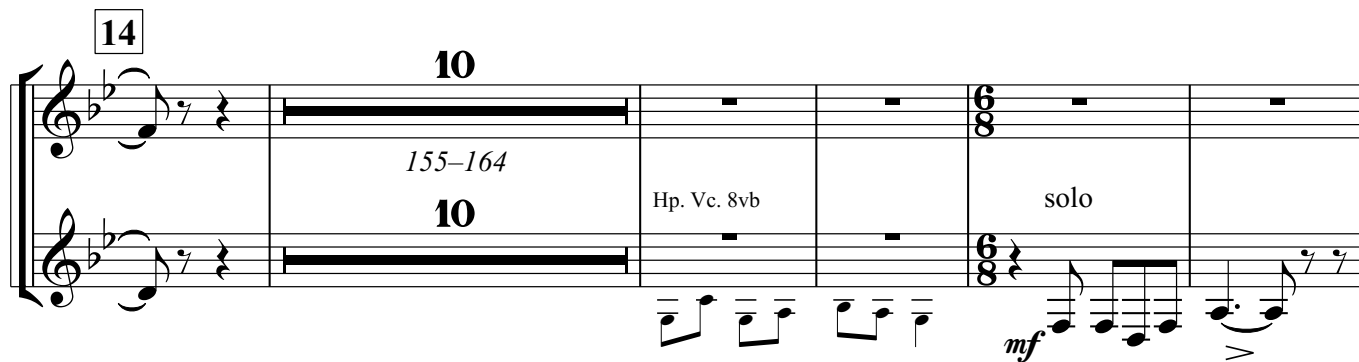
10

155-164

10

Hp. Vc. 8vb

solo



169

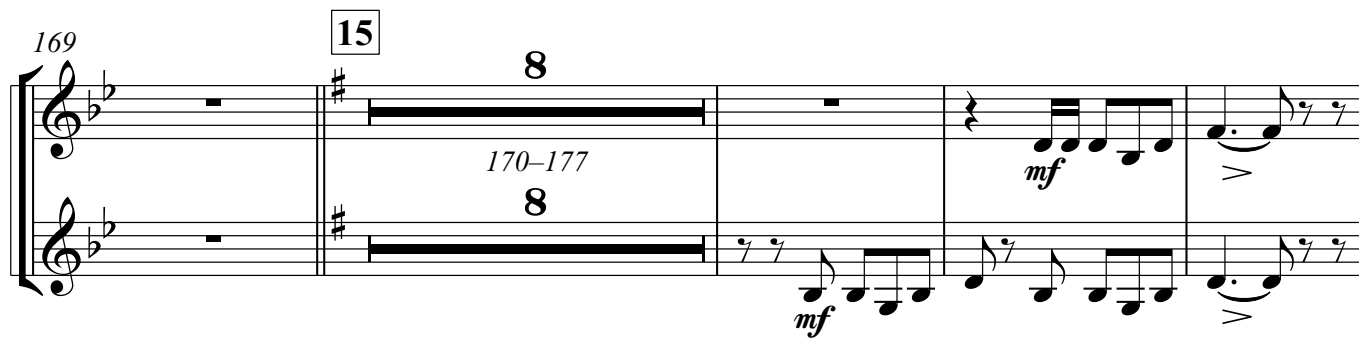
15

8

170-177

8

mf



181

16

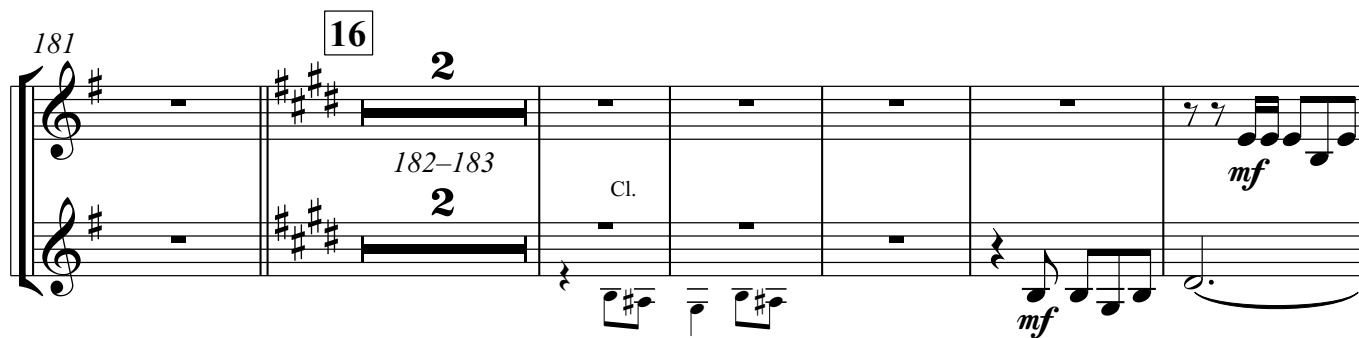
2

182-183

2

Cl.

mf



189

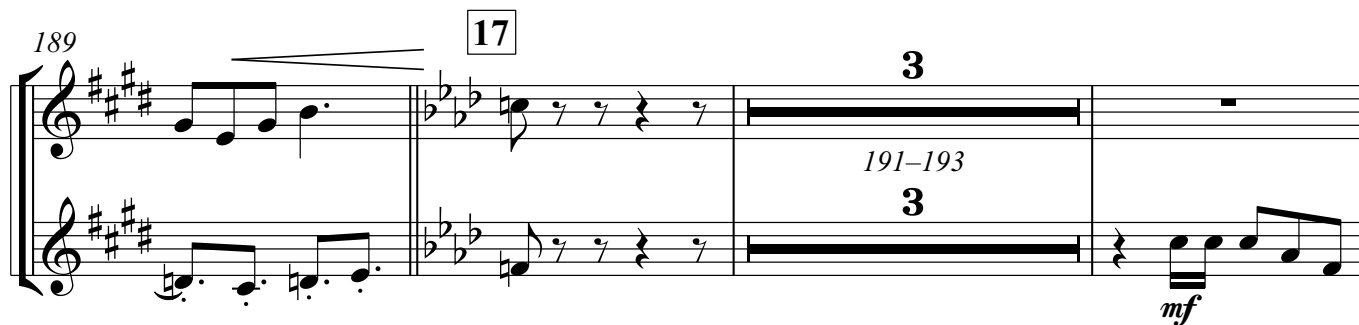
17

3

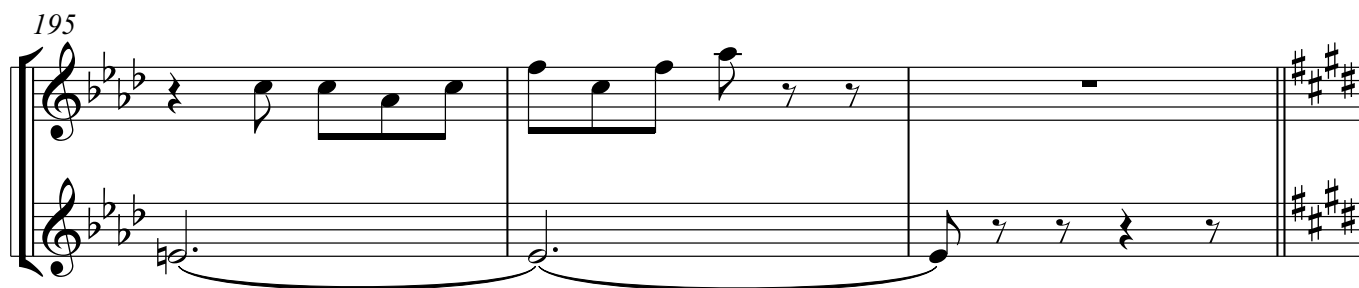
191-193

3

mf



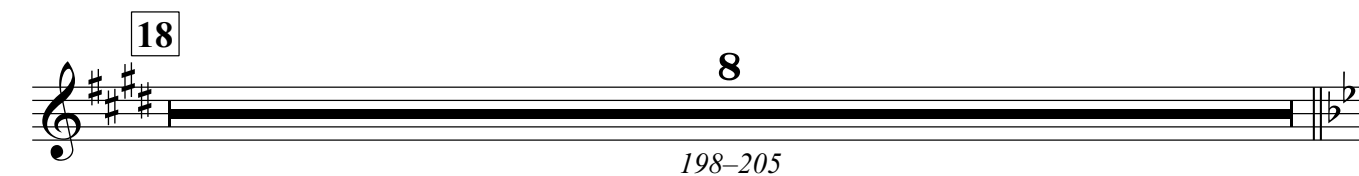
195



18

8

198-205



19

Musical score for measures 19-20. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Both staves are marked *mf*. Measure 19 contains four measures of music. Measure 20 contains four measures of music, with a dynamic change to *f* in the final measure.

210

Musical score for measures 210-213. The key signature changes to two sharps (F# and C#). Measures 210 and 211 contain four measures of music. Measures 212 and 213 contain four measures of music, each featuring a triplet of eighth notes.

20

Musical score for measures 20-21. The key signature is two sharps (F# and C#). Both staves are marked *f*. Measure 20 contains four measures of music, with the first measure being a rest. Measure 21 contains four measures of music, with the first measure being a rest. The second and third measures of measure 21 are marked with a '5' above and below the staff, indicating a five-measure rest. The fourth measure of measure 21 is marked with a '4' above and below the staff, indicating a four-measure rest.

21

Musical score for measures 21-22. The key signature is two sharps (F# and C#). Measure 21 contains four measures of music, with the first measure being a rest. Measure 22 contains four measures of music, with the first measure being a rest. The second and third measures of measure 22 are marked with a '6' above and below the staff, indicating a six-measure rest. The fourth measure of measure 22 is marked with a '4' above and below the staff, indicating a four-measure rest.

237

Musical score for measures 237-240. The key signature is two sharps (F# and C#). Measures 237 and 238 contain four measures of music, with the first measure being a rest. Measures 239 and 240 contain four measures of music, with the first measure being a rest. The second and third measures of measure 239 are marked with an '8' above and below the staff, indicating an eight-measure rest. The fourth measure of measure 239 is marked with a '4' above and below the staff, indicating a four-measure rest.

Horn I II in F

22 9 23 9 Tbn.

247-255 256-264

266 a2 24 19

mf < f 269-287

25 7 26 6 Vln. II

mf < f 288-294 295-300

302

ff ff