

Canto Serioso

for Horn and Piano

Horn in F

Carl Nielsen (1865-1931)

FS 132

Andante sostenuto

Musical notation for measures 1-5. Measure 1 contains a whole rest. Measure 2 has a dynamic marking of *p*. The melody consists of quarter and eighth notes.

Musical notation for measures 6-10. Measure 6 is marked with a **6**. The melody continues with quarter and eighth notes, ending with a dynamic marking of *f*.

Musical notation for measures 11-14. Measure 11 is marked with a **11** and *mf*. The notation includes a *dim.* marking with a dashed line and a *rall.* marking. The melody features eighth-note patterns.

Adagio molto

Musical notation for measures 15-17. Measure 15 is marked with a **15** and *p*. The melody features triplet patterns.

Musical notation for measures 18-19. Measure 18 is marked with a **18**. The melody continues with triplet patterns and a dynamic marking of *f*.

Musical notation for measures 20-21. Measure 20 is marked with a **20**. The melody features triplet patterns and a dynamic marking of *f*.

22 Musical notation for measures 22-23. Measure 22 contains six triplet eighth notes. Measure 23 contains six triplet eighth notes, followed by a half note and a quarter note. Dynamics include *fz* and *dim.*

24 Musical notation for measures 24-25. Measure 24 starts with a quarter rest, followed by eighth notes and triplets. Measure 25 continues with eighth notes and quarter notes. Dynamics include *f*.

27 Musical notation for measures 27-28. Measure 27 contains eighth notes with a decrescendo hairpin. Measure 28 is a whole rest. Dynamics include *dim.* and *rall.* Tempo change to **Andante sostenuto**.

30 Musical notation for measures 30-31. Measure 30 contains quarter notes with a decrescendo hairpin. Measure 31 contains quarter notes. Dynamics include *p*.

35 Musical notation for measures 35-36. Measure 35 contains quarter notes. Measure 36 contains quarter notes with a decrescendo hairpin. Dynamics include *f*, *rall.*, and *dim.* Tempo change to **Allegro**.

41 Musical notation for measures 41-43. Measure 41 contains quarter notes with a decrescendo hairpin. Measure 42 contains quarter notes with a decrescendo hairpin. Measure 43 contains quarter notes with a decrescendo hairpin. Dynamics include *fz*, *dim.*, *f*, and *dim.* Tempo changes to **Allegro**, **Andante**, and **Andante**.