

A 2315



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WOLFGANG AMADEUS
MOZART

THE MAGIC FLUTE

K 620

horn 1

EDWIN F. KALMUS
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„Die Zauberflöte“

CORNO I.

in Es.
Ouverture.
Adagio.

W. A. Mozart, Werk 620

The musical score for Horn I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *ff* and a tempo marking of *Allegro.* The first measure is marked with a fermata. The second staff continues with a dynamic marking of *p* and a tempo marking of *Allegro.* The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a tempo marking of *Adagio.* The sixth staff has a dynamic marking of *f* and a tempo marking of *Allegro.* The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *p sf p sf p sf f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CORNO I.

in Es.
Nº 1. Introduction.
Allegro.

in C.
Allegro.

in G.
Nº 2. Arie.
Andante.

in Es.
Nº 3. Arie.
Larghetto.

2 mal dal Segno.

CORNO I.

2 1 1

p cresc. sf f p < sf p < f p

< f p

G. P.

in B alto.
 N° 4. Arie.
 Allegro maestoso.

Recit.

1 1 1

p cresc. f

Larghetto.

3 11 25 6

f f f f

Allegro moderato.

2 10 4 1

f f p p

cresc. f

in B alto.
 N° 5. Quintett.
 Allegro.

34 4 3

f p p

9 5 7

f f f

5 1 7 2

p p p p

2 1 2 3 4 5 6 7 8 6

f p

3 5 51

f p p sf sf

1 1 7

sf p sf p p

CORNO I.

Andante.
12

in G.
Nº 6. Terzett.
Allegro molto.

in Es.
Nº 7. Duett.
Andantino.

in G.
Nº 8. Finale.
Larghetto. Recit.

CORNO I.

Allegro. 71 Recit. 4 Presto. 1 1

in F.
Nº 9. Marsch der Priester.

ACT II.

Andante.

sotto voce Dialog. in F. Adagio.

in C.
Nº 11. Duett.

Nº 10. Arie mit Chor tacet.

Andante.

10 1 2 3 4 5 4

p *mf* *f* *p*

in G.
Nº 12. Quintett.

Allegro. 20

6 3 1

f *fp* *fp* *fp* *fp* *f* *f* *p*

40 1 22

fp *fp* *f* *p* *p*

3 4

11 6

cresc. fp *fp* *sf* *fp* *fp* *ff*

Nº 13. Arie tacet.

CORNO I.

1 *sf p* 1 *p* 3 *mf p* *p*

33 *mf p* 21 *fp* *f* Allegro. 26 *f* 1

1 2 3 4 5 6 7 4 13 3

p *cresc* *f* *f* *p*

5 6 1

mf p *mf p* Adagio. Allegretto. *f* *f*

59 19 8

Andante. Pam. in F. 5 1 2 3 4 5 4 1 2 3 4 5 18

p *p*

36 in G. MARSCH. Adagio. *fp* *p*

6 *p* 2 Allegro. 1 *p*

Allegro. 3 *f* 4 4 *p*

4 13 7 2

29 *f* *p* 7 *p* 1 2 3 *cresc. f*

5 3 9

p *p* Andante.

CORNO I.

Allegretto. 8 4

p cresc. f p f f f

9 Allegro. 32 1 26

f p f

4 15 rit. 7 a tempo

p f fp fp fp

2 5 6

fp cresc. fp mfp mfp mfp p f

p mfp mfp mfp p f cresc.

1 2 3 4 5 1 3

f p cresc. f f

in Es.
Più moderato.

61 Viol. 62

f f f

Recit. Maestoso.

Andante. 1

p f f p

Allegro. 4

f fp fp p fp fp p f

2 2

p p

1 12

cresc. f p f

p