

Wolfgang Amadeus Mozart Symphony No. 40

in B alto

CORNO 1

Allegro molto

13 Ob.I(Clar.)

2

15 Viol.I

62

1

7

B

80

4

1

1

95

17

Viol.I

120

1

1

1

134

C

17

Viol.I

Fag.

Viol.I

1

2

3

4

5

D

3

10

177

Ob.I(Clar.)

7

3

3

203

1

1

216

4

E

13

Viol.I

p

245

1

2

7

cresc.

f

f

267

p

f

F

1

5

p

286

5

f

CORNO 1

in B alto
Allegro assai

The musical score for Horn 1 in B alto, starting at measure 1 and ending at measure 295. The tempo is Allegro assai. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f* (forte) and *p* (piano). The score includes first and second endings for several measures. Rehearsal marks A, B, C, D, E, F, and G are placed at measures 22, 20, 24, 13, 24, 30, and 30 respectively. Instrument entries for Violin I, Oboe I (Clarinet), and Flute are indicated at measures 155, 209, and 236. The score concludes with a double bar line and repeat signs at measure 295.

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CORNO 2

in G

Allegro molto

13 Ob. I *f* Viol. 11

32 *sf sf sf sf sf sf* 5 A 15 Viol. I

62 *p cresc.* Fag. I *f* 1 4 1

88 2 3 1

101 Viol. I 11 *f* 1

121 3 2 1 C

136 Viol. I 12 Fag. I Viol. I 1 2 3 4 5
sf sf sf sf sf

158 D 3 *p* 10 Ob. I (Cl)

179 *f* 7 4 7

205 1 1

216 E 15

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2

CORNO 2

Viol. I

241 *p cresc.* *f*

256 *f* *p* *f*

275 *sf sf sf sf sf sf sf sf* *p*

289 *f*

in Es

Andante

Viol. I

357 *p*

410 *p*

433 *f*

456 *f*

479 *f*

502 *p*

525 *f p*

548 *f* *p*

615 *f* *p*

CORNO 2

in G
Menuetto
Allegretto

Musical score for Horn 2, Menuetto, Allegretto. Measures 1-43. The score is in G major and 3/4 time. It features a melody with various ornaments and dynamics. Measure 1 starts with a forte (f) dynamic. Measure 9 has a triplet of eighth notes. Measure 19 has a fourth note ornament. Measure 33 has a triplet of eighth notes. Measure 43 includes a 'Trio' section starting at measure 16, with a dynamic change to piano (p) and an 'Ob.I' (Oboe I) entry at measure 5. The piece concludes with a 'Menuetto d. c.' (ritardando) marking.

in G
Allegro assai

Musical score for Horn 2, Allegro assai. Measures 44-104. The score is in G major and 3/4 time. It features a melody with various ornaments and dynamics. Measure 44 starts with a forte (f) dynamic. Measure 51 has a first note ornament. Measure 61 has a second note ornament. Measure 71 has a sixth note ornament. Measure 81 has an eighth note ornament. Measure 91 has an eighth note ornament. Measure 101 has a first note ornament. The piece concludes with a forte (f) dynamic.

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CORNO 2

4

125 **22** **C** 8 Cor. I **2** **13** **D** **24** Viol. II

199 Fl. **1** **2** *f* *sf* *f* *f*

210 **1** *f* **2** *f*

220 **E** *f*

228

236 **1**

245 **F** 14 Ob. I (Cl) *p*

266 **4** **2** **G** **1** *f*

280 **4** *f*

291 **1** **1** **1**

301

Detailed description: This page of a musical score for Horn 2 in Mozart's Symphony No. 40, measures 125-301. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f* (forte), *sf* (sforzando), and *p* (piano). The music includes several key changes, indicated by boxed letters: C (measures 125-131), D (measures 132-138), E (measures 220-226), F (measures 245-251), and G (measures 266-272). The score is divided into systems, with measures 125-198, 199-210, 211-220, 221-235, 236-244, 245-265, 266-279, 280-290, 291-300, and 301-308. The Horn 2 part is primarily melodic, often playing in unison with other horns. There are also some passages where the horn plays a rhythmic accompaniment, such as the sixteenth-note patterns in measures 245-265 and 280-290. The score includes first and second endings for several phrases, marked with '1' and '2'. The page number '4' is located at the top left.