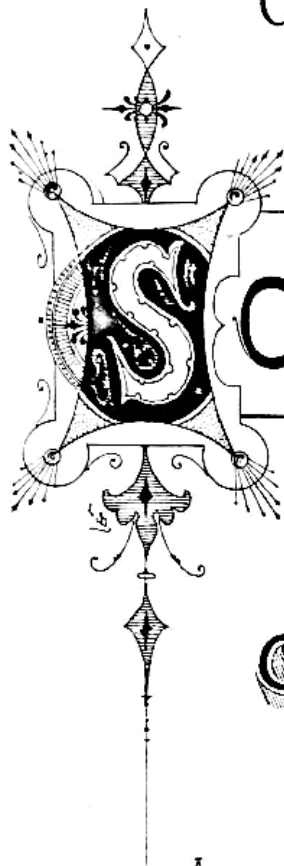


CONCOURS DE JUILLET 1889



# SOLO DE COR

PAR

**J. MOHR**

*Professeur au Conservatoire*

Avec Accompagnement de PIANO

PAR

# EUGÈNE ANTHIOME

*Professeur au Conservatoire*

Prix: 8 f

Partie Solo: 50 f

· PARIS ·

**MILLEREAU**, Editeur, Fabricant d'Instruments de Musique  
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# SOLO DE COR.

Par **J. MOHR**  
Professeur au Conservatoire.

Accompagnement de Piano  
par **EUGÈNE ANTHIOME.**  
Professeur au Conservatoire.

*And<sup>te</sup> quasi Adagio.* **PARTIE SOLO.**

COR en FA.

*dolce.*

*ritard.*

**Tempo 1<sup>o</sup>**

**All<sup>o</sup> Maestoso.**

PARTIE SOLO.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues with similar rhythmic patterns. The third staff features more complex rhythmic figures. The fourth staff includes a measure marked with the number '7'. The fifth staff is marked 'Solo.' and contains a trill. The sixth staff has a trill and a triplet. The seventh staff is marked 'rall.' and 'Tempo 4º', indicating a change in tempo. The eighth staff features a dynamic marking 'A' and a trill. The ninth staff has a trill and a measure with a trill. The tenth staff concludes the piece with a final cadence.