

# Concertpiece No.3 for Horn and Piano, Op.39

Horn in F

Karl Matys (1835-1908)

Allegro 37

*mf* *f*

Musical notation for measures 37-42. Measure 37 starts with a whole rest. Measure 38 has a half note G4. Measure 39 has a half note A4. Measure 40 has a quarter note G4, quarter note F4, quarter note E4. Measure 41 has a quarter note D4, quarter note C4, quarter note B3. Measure 42 has a quarter note A3, quarter note G3, quarter note F3.

43

*mf*

Musical notation for measures 43-48. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes D5, C5, B4, A4. Measure 45: quarter notes G4, F4, E4, D4. Measure 46: quarter notes C4, B3, A3, G3. Measure 47: quarter notes F3, E3, D3, C3. Measure 48: quarter notes B2, A2, G2, F2.

49

*f*

Musical notation for measures 49-55. Measure 49: quarter notes G2, A2, B2, C3. Measure 50: quarter notes D3, E3, F3, G3. Measure 51: quarter notes A3, B3, C4, D4. Measure 52: quarter notes E4, F4, G4, A4. Measure 53: quarter notes B4, C5, D5, E5. Measure 54: quarter notes F5, G5, A5, B5. Measure 55: quarter notes C6, B5, A5, G5.

56

*p* *f*

Musical notation for measures 56-64. Measure 56: quarter notes G4, A4, B4, C5. Measure 57: quarter notes D5, C5, B4, A4. Measure 58: quarter notes G4, F4, E4, D4. Measure 59: quarter notes C4, B3, A3, G3. Measure 60: quarter notes F3, E3, D3, C3. Measure 61: quarter notes B2, A2, G2, F2. Measure 62: quarter notes E2, D2, C2, B1. Measure 63: quarter notes A1, G1, F1, E1. Measure 64: quarter notes D1, C1, B0, A0.

65

*ff* *dim.* *p* *ad lib.* *a tempo* *grazioso*

Musical notation for measures 65-75. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes D5, C5, B4, A4. Measure 67: quarter notes G4, F4, E4, D4. Measure 68: quarter notes C4, B3, A3, G3. Measure 69: quarter notes F3, E3, D3, C3. Measure 70: quarter notes B2, A2, G2, F2. Measure 71: quarter notes E2, D2, C2, B1. Measure 72: quarter notes A1, G1, F1, E1. Measure 73: quarter notes D1, C1, B0, A0. Measure 74: quarter notes G0, F0, E0, D0. Measure 75: quarter notes C0, B-1, A-2, G-3.

70

*f*

Musical notation for measures 70-76. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes D5, C5, B4, A4. Measure 72: quarter notes G4, F4, E4, D4. Measure 73: quarter notes C4, B3, A3, G3. Measure 74: quarter notes F3, E3, D3, C3. Measure 75: quarter notes B2, A2, G2, F2. Measure 76: quarter notes E2, D2, C2, B1.

76

*dim.* *p* *3* *espressivo*

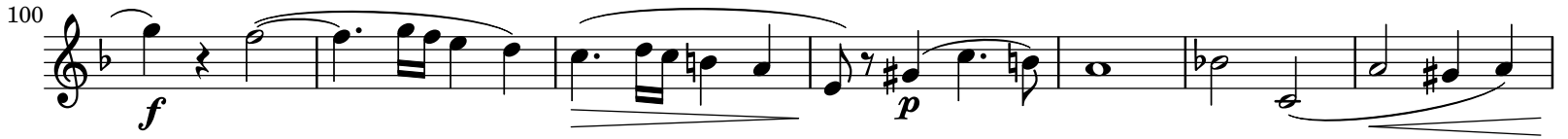
Musical notation for measures 76-85. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes D5, C5, B4, A4. Measure 78: quarter notes G4, F4, E4, D4. Measure 79: quarter notes C4, B3, A3, G3. Measure 80: quarter notes F3, E3, D3, C3. Measure 81: quarter notes B2, A2, G2, F2. Measure 82: quarter notes E2, D2, C2, B1. Measure 83: quarter notes A1, G1, F1, E1. Measure 84: quarter notes D1, C1, B0, A0. Measure 85: quarter notes G0, F0, E0, D0.

86

*f*

Musical notation for measures 86-92. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes D5, C5, B4, A4. Measure 88: quarter notes G4, F4, E4, D4. Measure 89: quarter notes C4, B3, A3, G3. Measure 90: quarter notes F3, E3, D3, C3. Measure 91: quarter notes B2, A2, G2, F2. Measure 92: quarter notes E2, D2, C2, B1.

93  Musical notation for measures 93-100. The key signature has one flat (B-flat). The music features a melodic line with various dynamics including *p* (piano).

100  Musical notation for measures 100-107. The music features a melodic line with dynamics including *f* (forte) and *p* (piano).

107  Musical notation for measures 107-114. The music features a melodic line with various dynamics.

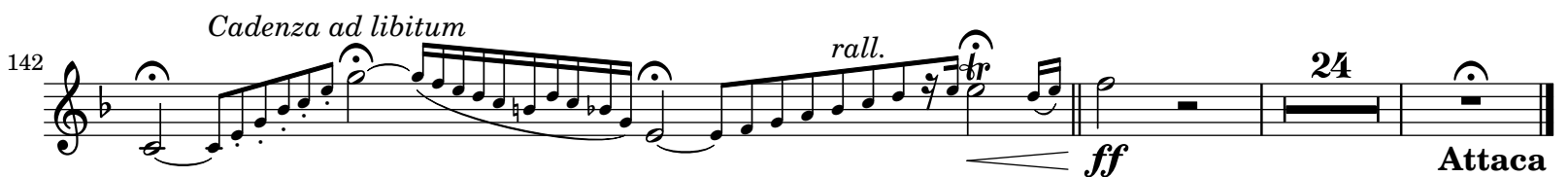
114  Musical notation for measures 114-122. The music features a melodic line with dynamics including *f* (forte), *dim.* (diminuendo), and *p* (piano). Performance markings include **Rall.** (Ritardando) and **a tempo**.

122  Musical notation for measures 122-127. The music features a melodic line with a dynamic marking of *mf* (mezzo-forte).

127  Musical notation for measures 127-132. The music features a melodic line with various dynamics.

132  Musical notation for measures 132-137. The music features a melodic line with a dynamic marking of *mf* (mezzo-forte).

137  Musical notation for measures 137-142. The music features a melodic line with a dynamic marking of *f* (forte).

142  Musical notation for measures 142-149. The music features a melodic line with dynamics including *rall.* (ritardando), *ff* (fortissimo), and **Attaca**. A measure rest for 24 measures is indicated.

**Andante**

*p* *espressivo* 3

6 *f*

12 *dim.* *p* 3 *pp*

21

29 *p* *mf*

37 3 *f* 3 *p*

43 *dim.* *mf* *cresc.* *ff* 3 *dim.*

49 *mf* *dim.* *dim.* *pp* 3

57 *espressivo* 3

63 *dim.* *Rall.* *a tempo* 8 *ppp*

**Allegro 12**

16 *mf* *espress.* *mf*

21 *f*

26 *ff* 3 *ad lib.* *dim.* *p* *a tempo*

