

Gustav Mahler
Symphony No. 6 in A Minor

I.

Horn I in F.

Allegro energico, ma non troppo.

Heftig aber markig.

Viol. 4

1

2

3

4

5

6

7

8

9

10

ff *p* *sf* *p*

f *sf* *p* *sf* *p*

mf *sf*

mf *sf*

ff *mf* *sf*

mf

ff *mf* *sf* *p*

mf *sf* *p*

mf *sf* *p* *sf* *p*

p *sf* *p* *sf* *p* *sf* *p*

p *sf* *p* *sf* *f* *cresc.* *sf*

gestopft

(offen)

Stets das gleiche Tempo.

Temp. 1. 2. 3.

rit. *rit.* *rit.* *atempo* *subilo*

Schwungvoll.

Behalten.

atempo.

4 6

4 6

4 6

Gustav Mahler
Symphony No. 6 in A Minor

Horn II in F.

1

I.

*Allegro energico, ma non troppo.
Heftig, aber markig.*

Viol. *ff* *p* *ff* *p* *ff*

2 5 (*gestopft*) 4 (*offen*) 3

4 *ff* *p* *mf*

8 5 *ff*

2 2 6 8

7 *Stets das gleiche Tempo. poco rit.* *a tempo* 8 *Lohnungsvoll.* 1

(*stark.*) 12 3

Schalten. 9 *a tempo* *p* *f* *f* *orec.* *ff*

10 6 *ff* *p*

Gustav Mahler
Symphony No. 6 in A Minor

Horn III in F.

I.

*Allegro energico, ma non troppo.
Heftig, aber markig.*

1

2

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10

ff = p *ff = p* *f*

ff *mf* *f*

ff *mf* *ff*

rit. *a tempo subito* *ff* *pp* *p* *f* *f = p* *f = p* *p*

f cresc. *f = p*

(gestopft)

Stets das gleiche Tempo. *No. 1.* *prog. rit.*

Schwingroll.

Sehalten. *a tempo*

Gustav Mahler
Symphony No. 6 in A Minor

Sorn IV in F.

I.

*Allegro energico, ma non troppo.
Seftig, aber markig.*

The musical score is written on ten staves of music in 4/4 time. It features various dynamics and performance instructions:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line. Dynamics include *f*, *p*, and *f*. A box labeled '1' is above the first measure.
- Staff 2:** Features a 2-measure rest, then a melodic line. Dynamics include *f*. A box labeled '2' is above the first measure, and 'gestopft.' is written above the staff.
- Staff 3:** Continues the melodic line. Dynamics include *f* and *mf*. A box labeled '4' is above the first measure.
- Staff 4:** Continues the melodic line. Dynamics include *f*. A box labeled '5' is above the first measure.
- Staff 5:** Features a 2-measure rest, then a melodic line. Dynamics include *f*. A box labeled '6' is above the first measure. The instruction 'Stets das gleiche Tempo.' is written above the staff.
- Staff 6:** Continues the melodic line. Dynamics include *p*, *f*, *sf*, and *p*. A box labeled '8' is above the first measure. The instruction 'Schwungvoll.' is written above the staff.
- Staff 7:** Continues the melodic line. Dynamics include *p*, *sf*, *p*, *mf*, and *f*. A box labeled '9' is above the first measure. The instruction 'Behalten.' is written above the staff.
- Staff 8:** Continues the melodic line. Dynamics include *p*, *f*, and *p*. A box labeled '10' is above the first measure.

Gustav Mahler
Symphony No. 6 in A Minor

Korn II in F.

I.

*Allegro energico, ma non troppo.
Heftig, aber markig.*

1

2

3

4

5

6

7

8

9

10

Viel

Stets das gleiche Temp. (A=1)

poco rit.

a tempo subito

Schwungvoll.

Gehalten.

a tempo

ff *p* *mf* *sf* *f* *cresc.*

(Horn. 1.2 34.)

Gustav Mahler
Symphony No. 6 in A Minor

Horn VI in F.

I.

Allegro energico, ma non troppo.
Heftig, aber markig.

Musical score for Horn VI in F, consisting of nine staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (sf, p, mf, f). It also features tempo and performance instructions: *Allegro energico, ma non troppo. Heftig, aber markig.*, *Stets das gleiche Tempo. (Horn I.) poco rit.*, *a tempo subito*, *Eckharung voll.*, *Behalten.*, *Zeit lassen. poco rit.*, *rit.*, *a tempo*, *Allmählich wieder*, *rit. a tempo marcato molto rit. zum I. Tempo übergehen. Tempo I.*, and *Tempo I.*. Rehearsal marks 1 through 13 are indicated throughout the score. The first staff begins with a 4-measure rest, and the second staff begins with an 8-measure rest. The score concludes with a double bar line and a repeat sign.

Gustav Mahler
Symphony No. 6 in A Minor

Horn III in F

I.

*AllLEGRO energico, ma non troppo.
Lebhaft, aber markig.*

1

2

3

4

5

6

7

8

9

10

Horn. 1.2.3.4

Horn. 1.2.4.5.

Stets das gleiche Tempo poco rit. - - - - subito

Sohnungvoll.

Gehalten.

atempo

atempo subito

f *mf* *p* *ff*

1

Gustav Mahler
Symphony No. 6 in A Minor
Horn VIII in F.

*Allegro energico, ma non troppo.
Heftig, aber markig.*

I.

1 3 2

2 5 Nr. I. II. + III. 4 3

4 7 Nr. I. II. III. 3 5

2 2 6 8 7 *Seitens der gleiche Tempo poco rit. --*

8 *attempo subito. Schwungvoll.* 9 *Gehalten. attempo*

Nr. II III. *sf = p sf = p p sf = p mf = p*

2 10 7 11 1

Zeit lassen, poco rit. 12 *attempo* 1

rit 13 *attempo rit attempo*

mf dim. p mf dim. 1 p

morendo rit *Allmählich wieder zum I. Tempo übergehen* 1. Tempo I. 2. Tempo I.

2 3 *viol.* 14 3