

Gustav Mahler
Symphony No. 5 in C# Minor

2

Corno obbligato.

1. 2. tacet.

3. Scherzo.

Kräftig nicht zu schnell.
in E (obligato) poco rit. a tempo

The musical score is written for Horn 3 in C# minor, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and a fermata over the first measure. The second staff starts with *ff* and includes the instruction *keck!* above the first measure. The third staff has *fp* dynamics and includes first and second endings marked with boxes and numbers 1 and 2. The fourth staff has *fp* dynamics and includes a first ending marked with a box and number 5. The fifth staff has *ff* dynamics and includes first, second, and third endings marked with boxes and numbers 3, 4, and 5. The sixth staff has *fp* dynamics and includes a first ending marked with a box and number 5. The seventh staff begins with *p* dynamics and includes the instruction *Etwas ruhiger.* above the first measure. The eighth staff has *ff* dynamics and includes the instruction *Tempo keck!* above the first measure. The ninth staff has *fp* dynamics and includes a first ending marked with a box and number 1. The tenth staff has *ff* dynamics and includes the instruction *Allmählich ruhiger.* above the first measure. The score is marked with various dynamics including *p*, *ff*, *fp*, and *f*. Measure numbers are indicated throughout the score.

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Corno obbligato.

9 18 10 *Etwas zurückhaltend, rit.*

quasi a tempo *pp* *ff* *molto portamento* *verklingend*
Schalltr. auf.

zurückhaltend. *rit.* *verklingend.*
lang. ppp *2* *f* *a tempo* *lang pppp*

zurückhaltend *a tempo I.* *rit.* *verklingend.*
1 *3* *p* *pp*

a tempo *gewöhnlich. rit.* *11* *Molto moderato* *poco rit.*
schalltr. auf. *pp* *p* *dim.* *ppp* *10* *2*

a tempo *6* *Fließender, aber immer gemässigt.*
17 *1* *p* *molto espress.*

12 *espress.*

21 *f*

13 *Nicht eilen,*
p *molto espress.* *p* *p*

14 *8* *a tempo* *cresc.* *f* *1* *molto rit.*
15 *rit.* *p* *pp* *p*

a tempo molto moderato *Allmählich bewegter, ins Tempo I übergehend* *15* *Tempo I*
pp *5* *6* *fsf* *sf* *6* *21* *ff*

4 *16* *f* *10*

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Horn I.

2

5 *pp* *pp* *p*

6 (gestopft) *sf* *pp* *sf* *9* Tromp. in B

7 Plötzlich schneller. Leidenschaftlich. Wild. *ff* *3* *fff* (gestopft) *1* *ff* *dim.*

8 (offen!) *p* *gestopft.* *mf* *ff* *ff* *ff* *ff* *ff* *offen.* *molto cresc.* *ff* *precipitato*

9 Pesante. *a Tempo* *f* *ff* *p* *5*

10 *f* *sf* *ff* *ff* *1* *10*

11 *Schalltr. auf.* *ff* *f* *3*

11 Allmählich sich beruhigend. *ff* *p* *6* *3* *Unmerklich zu Tempo I zurückkehrend.* *Tromp. I in B* *p*

Tempo I. *molto* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *3* *3*

schwer. *ff* *3* *11*

12 *ff* *1* *12* *p*

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Horn II.
I.

1. Trauermarsch.

In gemessenem Schritt. Streng. Wie ein Kondukt.

in F

Tromp. I in B.

8 *ff ff ff*

ff ff ff ff

Pesante.

1 2 16

vcllo.

Solo 3 *Wie zu Anfang*

sf cresc. ff

5 4 *viol. I*

9

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Horn II.

2

Musical score for Horn II, Mahler's Symphony No. 5, page 2. The score is written on ten staves. The first staff is for Horn I, indicated by the label "Horn I." and the number "1" above it. The second staff is for Horn II, indicated by the number "2" above it. The third staff is for Tromp. II in B, indicated by the label "Tromp. II in B." and the number "9" above it. The score includes various musical notations such as notes, rests, dynamics (pp, p, ff, mf, f, dim., cresc., p, f, fff), articulation (gestopft., aim.), and performance instructions (Plötzlich schneller. Leidenschaftlich. Wild., Pesante., a Tempo, precipitato, allmählich sich beruhigend. unmerklich zu Tempo I zurückkehrend., molto). There are also some boxed numbers (5, 6, 7, 8, 9, 10, 11) and some numbers in circles (9). The key signature is C# minor, and the time signature is 3/4.