

Introduction et Variations, Op.12

sur un Thème Favorit Suisse

Horn in F

Franz Paul Lachner (1803-1890)

Andante

Thema
Allegretto quasi andante

Var. 2
Scherzando

Var. 3

Measures 1-13. Dynamics: *f*, *pp*, *pp dolce*, *fz*, *f³*. Includes triplet markings and a 4-measure rest at the end.

Var. 4
Andante

Measures 1-12. Dynamics: *f*, *p*, *f*. Includes markings: *con sord.*, *senza sordino*, *con sordino*, *senza sordino*. Ends with a 4-measure rest.

Var. 5

Measures 1-14. Dynamics: *p*, *f*, *p*. Includes first and second endings.

18 *p*

24

30 *f* *f* *p*

36 *fz*

41

46 *p*

50 *f* *p* *f*

54 *p*

59 *dim.* **Scherzando** 3

67 **Più mosso**

71

75 *ff*