

# Sarabanda

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*Maestoso e triste* ♩ = 60

*p*

12 *p* *mp*

19 *mf* *p*

27

32 *p*

44 *mf*

49 *f*

55 *Poco più mosso* *mp*

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso e triste' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 12, 19, 27, 32, 44, 49, and 55 indicated. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). Articulations such as accents (>) and slurs are used throughout. The piece features several triplets and a quadruplet. The tempo changes to 'Poco più mosso' at measure 55.

# Sarabanda

61 *accel.*

67 *mp* *mf* *accel.*

73

79 *rit.* *Maestoso e triste* ♩ = 60 *ff*

84

91 *mp* *pp*

96

105 *rit.* *a tempo* *p* *mp*

111 *rit.* *a tempo*