

Corno in Es *Concerto per Corno in Es, 2 oboi, archi e b.c.*

Melchior Hoffmann

*Adagio staccato*

Musical score for the first section, *Adagio staccato*, measures 1 through 20. The music is written in treble clef with a 3/2 time signature. It begins with a dynamic marking of *f* (forte). The melody consists of long, slurred notes with a staccato articulation. Measure numbers 7, 14, and 20 are indicated at the start of their respective lines.

*Allegro, ma non Presto*

Musical score for the second section, *Allegro, ma non Presto*, measures 27 through 61. The music is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The melody is characterized by rapid sixteenth-note passages and triplets. Measure numbers 27, 36, 40, 50, 53, 57, and 61 are indicated at the start of their respective lines.

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Corno in Es

65  Musical notation for measures 65-82. Measure 65 starts with a '2' above the staff. The music consists of eighth and sixteenth notes with various articulations.

71  Musical notation for measures 71-74.

75  Musical notation for measures 75-78.

79  Musical notation for measures 79-82.

83  Musical notation for measures 83-86.

Adagio

 Musical notation for the Adagio section, starting with a treble clef and a 3/4 time signature. A long horizontal line indicates a 30-measure rest.

30

Menuet

 Musical notation for the Menuet section, starting with a treble clef and a 3/4 time signature. The music is marked with a forte 'f' dynamic. It ends with a 4-measure rest.

f

4

13  Musical notation for measures 13-32. Measure 13 starts with a treble clef and a 3/4 time signature. The music features eighth notes and rests. It ends with a 12-measure rest.

12

33  Musical notation for measures 33-44. Measure 33 starts with a treble clef and a 3/4 time signature. The music features eighth notes and rests. It ends with a 4-measure rest.

4

Trio

45  Musical notation for the Trio section, starting with a treble clef and a 3/4 time signature. The music features eighth notes and rests. It includes first and second endings. The first ending is 8 measures long and leads to the second ending, which is 16 measures long and leads to the start of the Menuet da capo.

Finis

8

16

Menuet da capo