

Franz Joseph Haydn
Symphony No. 44

Horn I in E.

Joseph Haydn.

Allegro con brio.

4
f *p*

pp *f* *p* *cresc.* *f*

f *ff*

p *cresc.* *ff* *p*

p *ff* *f*

C 13 H.II. 14 15 *f* *f*

D 4 *p* *p* *sf* *sf* *sf*

p *pp* *f* *p*

sf *cresc.* *f* *cresc.* *ff* *sf* *f*

sf *f*

sf *sf* *sf* *ff* *sf* *sf* *sf*

Horn I in E.

Menuetto.

Allegretto.

Canon in der Octave.

10 2

4 1 2 3 4 5 11

3

1 p f

Fine.

Trio. 2 solo p f

dim. p sf p

sf dim. p

Menuetto D. C.

Adagio.

Viol.

14 15 p cresc. - - p cresc. - - - p

B 3 Viol. 4 mf p dim. pp 15

Viol. I. 16 p cresc. - - p cresc. - - - p

5 D 4 Viol. I. 5 p rit. dim. pp

Horn I in E.

Finale.
Presto.

Viol. I. 16 17 18 *f* A 36

H. II. 5 6 7 8 *pp* 1 *pp*

4 15 *f*

7 C 1 2 *ff* *f* *p*

3 4 5 6 7 3 *f* *f*

8 1 2 3 *f*

4 5 5 D solo *f* *ff* *f* *p*

1 2 3 4 5 6 7 8 9 *dim.* *pp*

8 *ff*

Franz Joseph Haydn Symphony No. 44

Horn II.

Joseph Haydn.

in G.

Allegro con brio.

17 18 19 A

H. I. *f* *sf* *f* *f* *f*

p *sf cresc. f* *cresc.* B *sf* *f*

1 1 1 *ff* *p*

5 8 *sf* *sf* *ff*

9 10 11 12 1 C 12 *p cresc. - - - f* *f*

1 19 E *f* *f*

10 1 6 *p* *mf* *sf* *sf* *sf* *f*

ff *sf* *sf*

Detailed description: This is a musical score for the second horn part of Franz Joseph Haydn's Symphony No. 44, in G major, first movement. The score is written on ten staves of music. The first staff begins at measure 17 and includes markings for the first horn (H. I.), dynamics of *f*, *sf*, and *f*, and a section labeled 'A' starting at measure 19. The second staff continues the melody with dynamics *p*, *sf cresc. f*, and *cresc.*, ending with a section labeled 'B' and dynamics *sf* and *f*. The third staff features first fingerings (1) and dynamics *ff* and *p*. The fourth staff includes dynamics *sf*, *sf*, and *ff*, with measures 5 and 8 marked. The fifth staff starts at measure 9, includes the first horn (H. I.) marking, dynamics *p cresc. - - - f* and *f*, and a section labeled 'C' at measure 12. The sixth staff has dynamics *f* and *f*, with measures 1 and 19 marked, and a section labeled 'E' at measure 19. The seventh staff includes dynamics *p*, *mf*, *sf*, *sf*, *sf*, and *f*, with measures 10, 1, and 6 marked. The eighth and final staff on the page includes dynamics *ff* and *sf*, *sf*.

Horn II.

Menuetto.

Allegretto.

in G. Canon in der Octave.

Trio.

Menuetto D. C.

in E.
Adagio.

Horn II.

in G.
Finale.
Presto.

18 A 1 2 3 4
H. I. *f*

1 6

1 *ff* *sf* *sf* *sf* 1

B 1 1 *p* *p* *dim.* *pp*

7 4 1 *f*

1 14 15 *cresc.* *ff* H. I.

C₁ 2 3 4 5 6 7 1 10 *p* *f* *f*

12 1 D 9 *f* *f < ff* *pp*

8 *ff*

10