

Horn 1 in F

Anton Bruckner  
Symphony No. 9 in D Minor

Feierlich, Misterioso

10

20

30

40

50

60

70

80

90

100

110

120

130

140

*p*

*mf* *cresc.* *f*

*dim.* *mf*

*cresc.* *f cresc. sempre* *p* *cresc.* *mf*

*cresc.* *f cresc. sempre* *riten.*

*fff* *ritard.* *Tempo I* *fff* *ff*

*fff* *Tempo I* *4* *1* *p* *cresc.* *mf* *3* *3*

*riten.* *D Langsamer* *100* *110* *5* *1* *Horn 7*

*mf* *mf*

*f* *1* *ritard.* *ff*

*Tempo I* *2* *1* *3* *pp*

# Bruckner — Symphony No. 9 in D Minor

## Horn 1 in F

2

150 *riten. Langsamer* Horn 7

160 *accel. sempre* *pp gestopft*

170 *riten.* **F Moderato** *mf* *dim.*

180 *p* *f* *ff*

190 *p* *dim.* **G**

200 *mf* *p* *ff*

210

**H** *pp* *p* *pp* **Langsamer** 220

**J** 230 *Horn 3 u. 4*

240 *p* *cresc. sempre* *f* 250

**K** 2 260 *dim.* *p* *pp*

270 *ff* *dim.*

Detailed description: This page of a musical score for Horn 1 in F contains measures 145 through 277. The score is written on ten staves. It begins with a dynamic of *p* and a *riten.* marking, leading to a *Langsamer* section starting at measure 150. The tempo then accelerates (*accel. sempre*) at measure 160, with a *pp gestopft* dynamic. A *riten.* marking returns at measure 170, where the tempo is marked **F Moderato**. The dynamics fluctuate between *mf* and *dim.*. At measure 180, the dynamics range from *p* to *ff*. Measure 190 features a *dim.* dynamic and a key signature change to **G**. Measure 200 shows dynamics of *mf*, *p*, and *ff*. Measure 220 marks the beginning of a *Langsamer* section with dynamics of *pp*, *p*, and *pp*. Measure 230 is marked *Horn 3 u. 4*. Measure 240 includes a *cresc. sempre* marking and dynamics of *p* and *f*. Measure 250 continues with various dynamics. Measure 260 features a *dim.* dynamic and dynamics of *p* and *pp*. The page concludes at measure 270 with a *ff* dynamic and a *dim.* marking.

Anton Bruckner  
 Symphony No. 9 in D Minor  
 Horn 5 in F und Tenor-Tuba 1 in B

**Feierlich, Misterioso**

Measures 1-130, including:

- Measures 1-10: *p*, accents.
- Measures 11-20: *mf*, *cresc.*, *f*, accents.
- Measures 21-30: *dim.*, accents.
- Measures 31-40: *p*, *cresc.*, *f*, *cresc. sempre*, accents.
- Measures 41-50: *p*, *cresc.*, *f*, *cresc. sempre*, accents.
- Measures 51-60: *f*, *cresc. sempre*, *riten.*, accents.
- Measures 61-70: *fff*, accents.
- Measures 71-80: *ritard.*, *Tempo I*, accents.
- Measures 81-90: *fff*, accents.
- Measures 91-100: *Langsamer*, *p*, accents.
- Measures 101-110: *f*, *ohne Anschwellung*, *p*, accents.
- Measures 111-120: *mf*, accents.
- Measures 121-130: *Tempo I*, *rit.*, accents.

# Bruckner — Symphony No. 9 in D Minor

2

## Horn 5 in F und Tenor-Tuba 1 in B

140 *cresc. sempre*

*pp*

160 *riten. Langsamer* *accel. sempre*  
Hrn. 1 u. 2

170 *riten. Moderato*  
Hrn. 1, 2, 3, 4

180 Hrn. 1, 2, 3, 4

190 *cresc.* *ff* *pp* *p*

200 *dim.* *p* *dim.* *pp* *mf* *p* *cresc.*

210 *sempre* *ff*

220 *H 4 Langsamer*  
Hrn. 1

230 *pp* *pp* *p*

240

250 *cresc. sempre*

260 *dim.* *Hrn. 1, 2, 3, 4 Trp.*

270 *ff*

280 *dim.* *Klar 1 u. 2*

Detailed description: This page of a musical score for Horn 5 in F and Tenor-Tuba 1 in B from Bruckner's Symphony No. 9 in D Minor, measures 140-280. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various dynamics such as *pp*, *mf*, *f*, *ff*, *p*, *pp*, *dim.*, and *cresc. sempre*. Performance instructions include *riten. Langsamer*, *accel. sempre*, *riten. Moderato*, and *Langsamer*. The score includes several measures with rests, some marked with a fermata. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, and 280 are indicated in boxes. Instrumentation changes are noted, including 'Hrn. 1 u. 2', 'Hrn. 1, 2, 3, 4', 'Hrn. 1', and 'Klar 1 u. 2'. The score concludes with a *dim.* dynamic and a *p* dynamic.