

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Horn 1 in F

Ziemlich schnell *Hr. III*

mf dim. pp *p poco a poco cresc. - - - - f*

20 6 A 2 *Hr. 3* 30 *Hr. 3, 4* 3

40 *ff* 50 1 *Fag. 1, 2*

1 1 1 60 3 B *Vl. 2* 5

70 15 *Vcl.* 90 *ritard.*

cresc. *mf cresc.* 3

C Tempo I^{mo} 100 *Hr. 3, 4* 2 110 5 *Hr. 3, 4*

3 4 *p* *p* *p poco a poco cresc. - - - -*

120 *ff* 130 3

150 E 1 *Fg. 1, 2* 1

mf *f* *p* *p cresc. - - - mf*

160 1 F 9 170 3 *Fg. 1* Etwas langsamer G.P.

f *f* *dim.*

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2

Horn 1 in F

Solo
p **180** *mf* *f* *dim.*

190 *pp* *pp* **200** *p* *Solo* *p*

210 *mf* *f*

220 *H* *ff* **230**

240 *p* *cresc.* **250**

260 *J* *ff* *K* **270** *L* *Solo* **280**

f *cresc.* *mf* *pp* **290** *M* **2**

Solo *mf* *cresc.* *cresc.* *pp*

320 *Hr.3* *p* *cresc.* *mf* *pp* **330** *p poco & poco cresc.*

340 *f* *f* **350** *Hr.3, #* *cresc.* *f*

360 *N* *4* *VI.1* *p*

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This musical score is for the Horn 1 part in F major, measures 370 to 510. It consists of ten staves of music. The first staff (measures 370-380) is marked "Solo" and begins with a dynamic of *p*. The second staff (measures 380-390) continues with *mf*. The third staff (measures 390-400) includes a trill marked "Fl. 1.2" and a dynamic of *p*. The fourth staff (measures 400-410) is marked *p* and *cresc.*. The fifth staff (measures 410-420) is marked *p* and *cresc.*. The sixth staff (measures 420-430) is marked *p* and *cresc.*. The seventh staff (measures 430-440) is marked *p* and *cresc.*. The eighth staff (measures 440-450) is marked *p* and *cresc.*. The ninth staff (measures 450-460) is marked *ff* and *dim.*. The tenth staff (measures 460-470) is marked *mf* and *cresc.*. The eleventh staff (measures 470-480) is marked *p* and *cresc.*. The twelfth staff (measures 480-490) is marked *pp* and *ppp*. The thirteenth staff (measures 490-500) is marked *cresc.* and *f*. The fourteenth staff (measures 500-510) is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (F major). The time signature is not explicitly shown but is 4/4.

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4

Horn 1 in F

-de Tempo I

S 520

530

540

Langsamer

550

Tempo I mo

560

2. SATZ. ADAGIO

Feierlich, etwas bewegt

1 10 6 A 12

4 Val. p cresc. mf

30

B 1 Solo dolce cresc.

40

1 Solo cresc. dim. accel. riten. pp

Vi- C Tempo I mo

50

1 Solo dolce cresc. dim. mf cresc. dim.