

Anton Bruckner

Symphony No. 1 in C Minor

Horn 1

in F

1. SATZ

Allegro

Viol. 1

Solo

1

3

10 legato

5 A

ff

20

decresc.

4 30 Solo 2 4

1

40 2 Solo 4 50 6

p zart

Ob. 1

Solo

60

4

B

1 70

ff

80

4 1 90

Mit vollster Kraft, im Tempo etwas verzögert (und auch so bleiben bis Tempo I)

(ff)

100 Solo 3 D 3

dim.

p legato

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Horn 1

Fl. 1 Solo

110 *p dolce*

120 *cresc.* *cresc.* *ff*

130 *(dim.)* *f* *p* Solo *acceler. e cresc.* 140

Solo *riten.* Früheres Zeitmaß *pp* *acceler.* 1

Früheres Zeitmaß 150 *acceler. Klar.* Solo *F Tempo I* 160 *Trpt.* *f* *f*

170 (Oboen) Solo *pp*

180 *p* 190 *p* *poco a poco cresc.*

200 *H (Pauken)* 3 Solo *p* 3 Solo

210 *cresc.* 5 *J* *ff* 220 *(dim.)* 3

230 *Fag.* 4

240 *p* 1 *pp* 1 240 8 (Hr. 3.) 250 (Hr. 3.) 1

260 *ff* 1 K 4 2 *(mf)*

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Horn 1

Musical score for Horn 1, measures 270-350. The score is written in C minor and includes dynamic markings such as *f*, *ff*, *p*, *pp*, *mf*, and *mf sempre cresc. (f)*. It features various articulations like accents and slurs, and includes performance instructions like *L*, *M*, and *N*. Measure numbers 270, 280, 290, 300, 310, 320, 330, 340, and 350 are indicated in boxes. A second horn part (Hr. 2) is also shown starting at measure 290 with the instruction *p cresc. sempre*.

in F

2. SATZ

Adagio

Musical score for the second movement, measures 1-50. The score is in F major and marked *Adagio*. It includes dynamic markings like *pp*, *f*, *pp*, *cresc.*, *f dim.*, *p*, *mf*, and *f*. Performance instructions include *Solo*, *via.*, *A*, and *B Andante*. Measure numbers 10, 20, 30, 40, and 50 are boxed. The score is for Violin 1 (Viol. 1) and Horn 3 (Hr. 3).

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4

Horn 1

60 *p* 1 *fp* 1

70 *(p cresc.)* *(decresc.)* *a tempo* 1 2

80 3 Hr. 3 5 90 3 D Fl. *p* *fp* *mp*

100 5 Hr. 3 u 4 Solo *(p)* *fp* *mp* 110 2

E *Im gleichen Tempo* *ritard.* *Tempo I* *mp* *dim.* *fp*

120 1 3 *f* *(pp)* 5

130 *cresc.* *f* *ff* *dim.* *p* *p* 5

140 1 F 2 3 150 6 *(pp) cresc. sf sf* *p dolce cresc. f* *ff*

160 9 H 1

3. SATZ

SCHERZO in G moll

in F

Schnell

ff 1

10 10 20 7 ob. 30 Fag. Fl. 1

40 1