

ESCLARMONDE

Opéra
de

J. MASSENET

1^{re} Fantaisie
pour

F. BRÉMOND

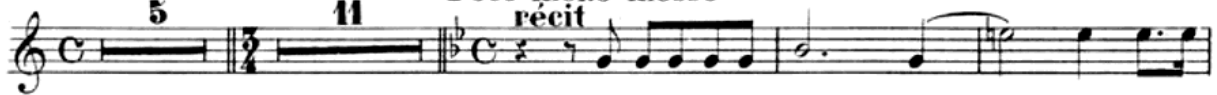
COR avec accomp^t de PIANO

COR en FA (*)

Molto agitato.

Moderato

Poco meno mosso



(*) Les passages écrits entre les signes (()) doivent se faire à sons bouchés; on les obtiendra en fermant complètement le pavillon avec la main et en jouant un $\frac{1}{2}$ ton plus bas.

p *mf* *p* *pp* *f* **rall.**
 (*) **11** **Recit. ad lib.** **1**
p *f* *mf*
pf *f*
meno mosso *p*
pf *p*
f
5

(*) On ne jouera cette mesure... que si l'on veut finir ici le morceau.

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de

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2^e Fantaisie
pour

COR avec accomp^t de PIANO
Andante

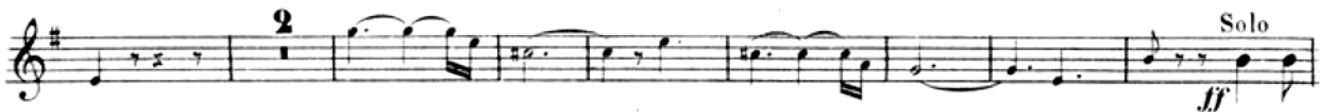
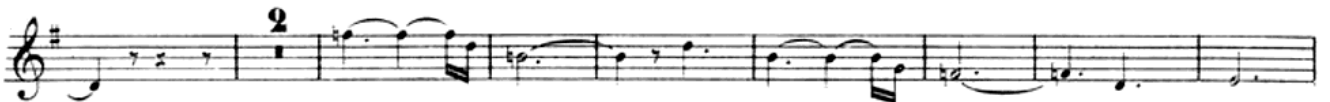


And^{te} molto cantabile

rall. 1^o tempo



Allegro vivo



A musical score for a single melodic line in G major, consisting of ten staves. The score includes various ornaments and dynamics. The first staff has a sixteenth-note ornament (6) above a sixteenth note. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has a triplet ornament (3) above a triplet of sixteenth notes and a forte (*f*) dynamic marking. The fourth staff has a five-note ornament (5) above a five-note group and a fortissimo (*ff*) dynamic marking. The fifth staff has a fortissimo (*ff*) dynamic marking. The sixth staff has a five-note ornament (5) above a five-note group and a fortissimo (*ff*) dynamic marking. The seventh staff has a five-note ornament (5) above a five-note group and a fortissimo (*ff*) dynamic marking. The eighth staff has a first ornament (1) above a first note. The ninth staff has a first ornament (1) above a first note. The tenth staff has a first ornament (1) above a first note, a *dim.* dynamic marking, and a second ornament (2) above a second note.

lent

rall.

1.º tempo

cresc.

ff