

Trio in E \flat Major, Op. 40

for Piano, Violin and Horn or Viola or Cello

Horn in F

Johannes Brahms (1833-1897)

Andante

7 *p dolce espress.*

17

A 29 7 *cresc.*

46 *f* *dim.* *p* B

57 *poco cresc.* *dim.*

68 *senza rit.* 2 2 **Poco più animato**

79 *p* 9

C 95 *cresc.* *f*

102 *f* *fp*

D *sempre cresc.*

110 *p* *p* *sf*

Detailed description: Musical staff 110-118. Key signature: two flats (B-flat, E-flat). The staff begins with a whole rest, followed by a series of eighth notes with slurs and accents. Dynamics include piano (p), piano fortissimo (sf), and piano (p). The instruction 'sempre cresc.' is written above the staff.

119 *p* *sf* *p* *dim. poco a poco rit.*

Detailed description: Musical staff 119-126. Continuation of the previous staff. Dynamics include piano (p), piano fortissimo (sf), piano (p), and a decrescendo with a ritardando ('dim. poco a poco rit.').

127 **Tempo I** *p*

Detailed description: Musical staff 127-136. Marked 'Tempo I'. Starts with a double bar line and a 2/4 time signature. Dynamics include piano (p). A fermata is placed over the first measure.

137 **E** *dolce*

Detailed description: Musical staff 137-143. Marked 'E' for dolce. Features a series of eighth notes with slurs and accents. Dynamics include piano (p) and piano fortissimo (sf).

148 *poco cresc.* *dim.*

Detailed description: Musical staff 148-158. Dynamics include piano (p), poco crescendo (poco cresc.), and decrescendo (dim.).

159 *senza rit.* **Poco più animato**

Detailed description: Musical staff 159-168. Marked 'Poco più animato' and 'senza rit.'. Features a double bar line and a 9/8 time signature. Dynamics include piano (p) and piano fortissimo (sf).

169 *p* *p*

Detailed description: Musical staff 169-175. Dynamics include piano (p) and piano fortissimo (sf).

176 **F** *sempre cresc.*

Detailed description: Musical staff 176-182. Marked 'F' for sempre cresc. Dynamics include piano (p) and piano fortissimo (sf).

183 *sf* *p*

Detailed description: Musical staff 183-189. Dynamics include piano fortissimo (sf) and piano (p).

G 190 *sf* *p* *dim. poco a poco rit.*

Detailed description: Musical staff 190-196. Marked 'G'. Dynamics include piano fortissimo (sf), piano (p), and a decrescendo with a ritardando ('dim. poco a poco rit.').

Tempo I

199 *pp*

208 *poco cresc.*

H *espress. sempre cresc.*

219 *ad lib. un poco animato poi a poi f*

231 *ad lib.*

243 *dim. sempre dim. e rit. poco a poco*

255 *dim.*

Scherzo

Allegro

12 **A** *f*

23 *f*

36 *fp*

48 *p mf cresc.*

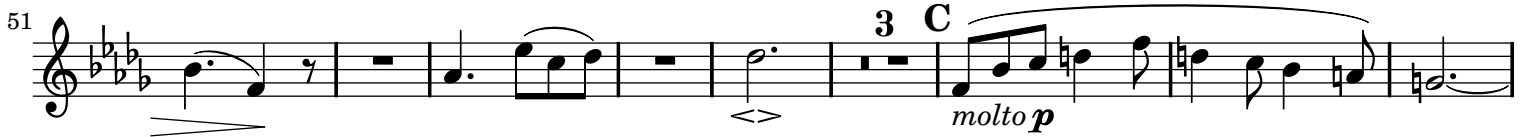
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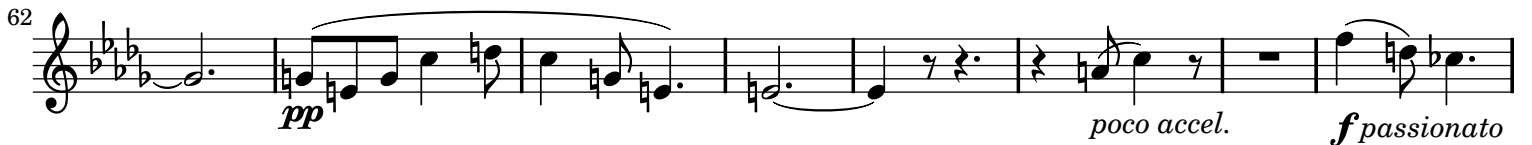
22 

28 *dim.* **B** 

34 *dim.* 

41 **4** *p espress.* 

51 **3 C** *molto p* 

62 *pp* *poco accel.* *f passionato* 

70 **D** *ff* 

Tempo I
77 **2** *p* *pp* *sf* *p* 

Finale

Allegro con brio
7 **A** **3** *mf* 

16 *f*

25 *f*

34 **B** *f*

42 *fp*

49 *f*

58 *f*

66 **C** *p* 2

76 **D** *dim.* *pp*

88 1. 2. *mf cresc.* *f*

98 2. **E** *f*

108 **2**
p espress.

Musical staff 108-119: Horn in F, treble clef, key signature of two flats. Measure 108 starts with a quarter rest, followed by eighth notes. Measure 109 has a fermata over a quarter note. Measures 110-119 feature a melodic line with slurs and dynamic markings.

120 *p*

Musical staff 120-127: Horn in F, treble clef, key signature of two flats. Measures 120-127 consist of a steady eighth-note accompaniment pattern.

128 *poco a poco cresc.* - - - -

Musical staff 128-137: Horn in F, treble clef, key signature of two flats. Measures 128-137 feature a melodic line with slurs and dynamic markings, including a crescendo.

138 **F**
f

Musical staff 138-146: Horn in F, treble clef, key signature of two flats. Measure 138 has a fermata over a quarter note. Measures 139-146 feature a melodic line with slurs and dynamic markings, including a forte section.

147 *p*

Musical staff 147-156: Horn in F, treble clef, key signature of two flats. Measures 147-156 feature a melodic line with slurs and dynamic markings, including a piano section.

157

Musical staff 157-166: Horn in F, treble clef, key signature of two flats. Measures 157-166 feature a melodic line with slurs and dynamic markings.

167 **7** *mf* **3**

Musical staff 167-182: Horn in F, treble clef, key signature of two flats. Measures 167-182 feature a melodic line with slurs and dynamic markings, including a mezzo-forte section.

183 *f*

Musical staff 183-191: Horn in F, treble clef, key signature of two flats. Measures 183-191 feature a melodic line with slurs and dynamic markings, including a forte section.

192 **G** *f*

Musical staff 192-200: Horn in F, treble clef, key signature of two flats. Measures 192-200 feature a melodic line with slurs and dynamic markings, including a forte section.

201

Musical staff 201-208: Horn in F, treble clef, key signature of two flats. Measures 201-208 feature a melodic line with slurs and dynamic markings.

209 *fp*

Musical staff 209-217: Horn in F, treble clef, key signature of two flats. Measures 209-217 feature a melodic line with slurs and dynamic markings, including a fortissimo section.

216 *f*

224 *f*

232 **H** *p* 2

241 *più p* *pp* *p* 2

254 *mf cresc.* 3 *f*

265 **J** *f* *f* *f*

273 *f*

281 *ff*

288

Detailed description: This is a musical score for a Horn in F, spanning measures 216 to 288. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation is primarily in the treble clef, with a few measures in the bass clef (measures 241 and 254). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *pp* (pianissimo), *più p* (pianissimo), *mf cresc.* (mezzo-forte crescendo), and *ff* (fortissimo). Performance instructions include a breath mark **H** at measure 232 and a breath mark **J** at measure 265. There are also fingering numbers 2 and 3. The score concludes with a double bar line at measure 288.