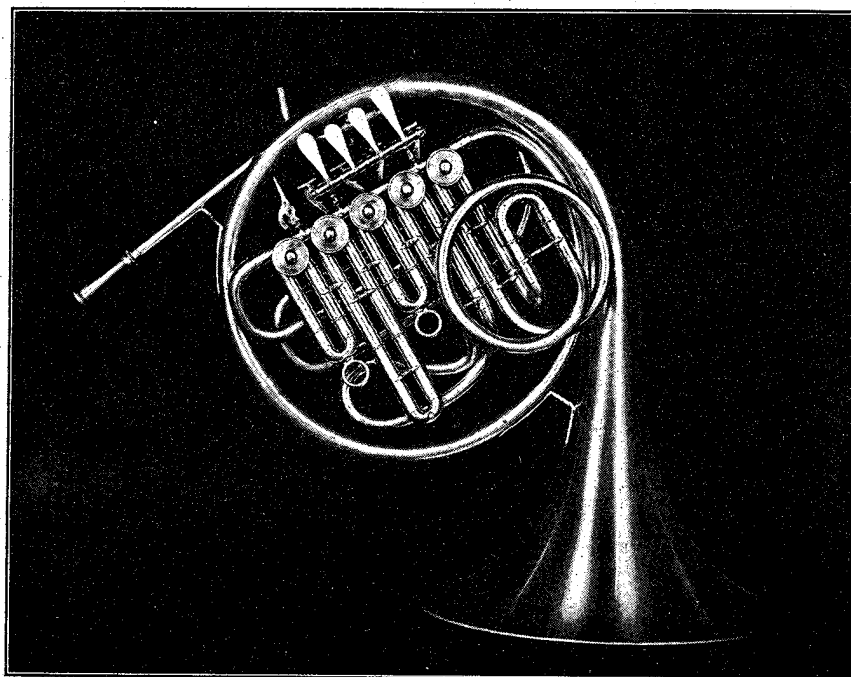


A. BELLOLI
24 ETUDES
FOR
FRENCH HORN

Edited and Revised
by
LORENZO SANSONE



French Horn - Built and Designed by Sansone
Model No. 4 - Single Bb - 5 Valves

SAN
1658

Southern MUSIC COMPANY
SAN ANTONIO 6, TEXAS

TS, INC.
19, N. Y.
OUSE—

B123

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24 ETUDES FOR FRENCH HORN

by A. BELLOLI
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Allegro

CADENZA

Musical notation for the Cadenza section, consisting of two staves of music in C major, 4/4 time, marked Allegro and starting with a forte (f) dynamic.

Nº1. STUDIO

Allegro

Musical notation for the first studio exercise, consisting of ten staves of music in C major, 4/4 time, marked Allegro and starting with a forte (f) dynamic.

12-31-69

This page contains 12 staves of musical notation in treble clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) on the third staff and *f* (forte) on the twelfth staff. The piece features a variety of melodic lines, including a prominent eighth-note pattern in the first staff, a triplet of eighth notes in the third staff, and a complex sixteenth-note passage in the seventh staff. The notation is dense and detailed, with many slurs and ties connecting notes across measures.

CADENZA *mf*

Nº 2. STUDIO

Allegro spiritoso