

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Hom I

in D

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

17

27 **A**

42 8 9 10 11 12 13 **B**

58 **C**

66 1 6

83 5 2 **D**

100 *più cresc.* 2 8

116 *Cor. III* 1 2 3 4 5 6 7 8 9 *cresc.*

130 **E**

140 1

150 *Cor. II*

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Hom II

in D

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

The musical score for Horn II consists of ten staves of music. The key signature is D minor (two flats) and the time signature is 4/4. The tempo is 'Allegro ma non troppo, un poco maestoso' with a metronome marking of 88. The score includes various dynamics such as *pp*, *cresc.*, *ff*, *p*, *f*, *sf*, *dim.*, *pp*, *ben marc.*, *p cresc.*, and *più cresc.*. There are five marked sections: A (measures 27-36), B (measures 58-65), C (measures 83-92), D (measures 131-140), and E (measures 150-159). The score also includes performance instructions for 'Cor. III' and 'Cor. I' starting at measure 116. Measure numbers 1, 3, 8, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 27, 42, 58, 66, 83, 100, 116, 131, 141, and 150 are indicated at the beginning of their respective staves.