

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Horn I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

in F Allegro ma non troppo (♩ = 66)

Viol. I
6
1 2 3 4 5 6 7
f p cresc. - - - f dim. - -

23
- - - pp pp cresc. - - - f

40

53 A 3 2 22 B
p p cresc. - - - f

95
f ff f p cresc. - - -

111 C
f

123 Viol. I 9 4
dim. p p

151 D1 2 3 4 5 6 7 8 9 10 11 12 8
cresc. poco a poco - - - cresc. - - - ff

178 1 15 E Viol. I 56 Viol. I F
sf sf sf sf pp p ff sf

267 11 Fag. I

295 6 Viol. I 2 3 3 G
p p cresc. - - - ff

315

328 2 2 2 3 3 3 3 12
fp p

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Horn II

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in F Allegro ma non troppo (♩ = 66) Viol. I

This musical score is for the Horn II part of the first movement of Beethoven's Symphony No. 6. It consists of 328 measures, divided into sections A through G. The key signature is one flat (F major), and the time signature is 3/4. The tempo is 'Allegro ma non troppo' with a metronome marking of quarter note = 66. The score includes various dynamics such as *pp*, *f*, *cresc.*, *dim.*, *ff*, and *fp*. It features several trills and triplet markings. The parts for Violin I and Horn I are also indicated at various points. The score is written on ten staves, with measure numbers 23, 40, 53, 93, 110, 122, 151, 179, 267, 295, and 328 marking the beginning of new lines.