

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I

Andante sostenuto

ff

6

14

20

78

171

176

180

f *riten.* *f* *mf* *p*

Moderato con anima (♩ = In movimento di Valse)

3 I *fff*

Detailed description: This is a musical score for the first horn part in F minor, first movement of Tchaikovsky's Symphony No. 4. The score is written in 3/4 time and consists of 180 measures. It begins with a dynamic of *ff* and a tempo of 'Andante sostenuto'. The first line (measures 1-5) features a melodic line with triplets and a fermata. The second line (measures 6-13) continues the melodic development. The third line (measures 14-19) includes a section marked 'Moderato con anima' with a tempo change to 'In movimento di Valse' (♩ =). Dynamics range from *f* to *p*. The fourth line (measures 20-27) shows a 'riten.' (ritardando) section with a fermata. The fifth line (measures 78-85) is marked *f* and features a 4/4 time signature change. The sixth line (measures 171-175) is marked *fff* and includes a first ending bracket. The seventh line (measures 176-179) continues the *fff* dynamic. The eighth line (measures 180) concludes the excerpt.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

295 Moderato assai, quasi Andante

1

Hr. 2

p

1

Hr. 2

p

espress.

301

306

R

IV. FINALE

Allegro con fuoco

Tempo I
(PK)

2

p poco a poco cresc.

2

mf

1

236

1

G