

Schantl-Bernhoff

Horn-Schule Band IV^a | School for the Horn Volume IV^a

90 (45) Etuden.

90 (45) Etudes.

Transpositions - Tabelle (A.) (Kreuztonarten.)

The image shows a musical score for Horn transpositions. It consists of nine staves, each representing a different key signature. The staves are labeled on the left as follows: Corno in F, 1. Transposition in C, 6. d² in G, 3. d² in D, 12. d² in A basso, 7. d² in A alto, 5. d² in E, 8. d² in H, and 11. d² in Fis *). Each staff contains a sequence of notes and rests, with fingerings indicated by numbers 0, 1, 2, 3 above the notes. The music is written in a common time signature (C) and uses a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The key signatures range from one flat (F) to three sharps (Fis).

*) Anmerkung: Die Transposition in Fis kommt meistens aus dem Grunde vor, wenn ein Musikstück, das in F geschrieben ist, einen halben Ton höher geblasen werden soll.

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Transpositions-Tabelle (B) (B-Tonarten)

Corno in F
 2. Transposition in B basso
 10. d² in B alto
 4. d² in Es
 13. d² in As basso
 14. d² in As alto
 9. d² in Des
 15. d² in Ges *)

*) Anmerkung: Die Transposition in Ges wird angewendet, wenn ein Musikstück, welches in G zu transponieren gewesen ist, um einen halben Ton tiefer geblasen werden soll, ist jedoch selbstverständlich mit der Transposition in Fis identisch.

Vorschule für tiefe Transposition. C. B. D. Es. E.

Nr. 1. Largo

Musical score for Nr. 1. Largo, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a simple, stepwise fashion. A first ending bracket labeled '1' spans the final two measures of the first staff. The second and third staves continue the melody and accompaniment. The fourth staff concludes the piece with a double bar line and repeat dots.

Mene mouvement

Musical score for Mene mouvement, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a more active melody with some chromaticism. The second and third staves provide accompaniment. The third staff ends with a double bar line and the marking 'in C. B.'.

in C. B. D. Es. E.

Nr. 2. Adagio

Musical score for Nr. 2. Adagio, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a slow, steady pace with a focus on chordal textures and arpeggiated patterns. The second and third staves continue these textures. The fourth staff concludes the piece with a double bar line and repeat dots.