

114378

Concertstücke

für

Ventilhorn in F

mit Begleitung des Orchesters
oder des Pianoforte

VON

Karl Matys

OP. 39.

N°3. OP. 39. P. M. 2. 75.

N°4. OP. 44. P. M. 2. 50

Eigentum der Verleger. Eingetragen in das Archiv der Urtheil.

MAINZ, B. SCHOTT'S SÖHNE.

London, Schott & C^o Paris, P. Schott. Brüssel Gebrüder Schott.
189 Regent Street 70 rue du Faubourg St. Honoré 82 Montagne de la Cour

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Die Orchesterstimmen sind in Abschrift zu beziehen.

CLOSED
SHELF

M
1029

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CLOSED SHELF

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4^{tes} Concertstück.

KARL MATYS, Op:44.

HORN in F.

Allegro ma non troppo.

Viol.

Pianoforte.

p *mf*

Clar.

Fl.

Horn

Bass

tr *mf*

f *ff*

Trompe Timp.

tr *cresc.* *fff*

Clar. *fp* *mp* *dim.* *p* Viol.

This system shows the first system of music. The top staff is a single line. The middle and bottom staves are a grand staff. The Clarinet part has dynamics *fp*, *mp*, *dim.*, and *p*. The Violin part has dynamics *mp*, *dim.*, and *p*.

Solo *f* *mf* *p* Cl. *p* Viol. *pp* Fag. *pp*

This system shows the second system of music. The top staff is a single line with a "Solo" marking. The middle and bottom staves are a grand staff. The Clarinet part has dynamics *f*, *mf*, and *p*. The Violin part has dynamics *pp*. The Bassoon part has dynamics *pp*.

espressivo *mp* Viola Cl. Fag. *poco marcato*

This system shows the third system of music. The top staff is a single line with an "espressivo" marking. The middle and bottom staves are a grand staff. The Viola part has dynamics *mp*. The Clarinet and Bassoon parts are marked *poco marcato*.

Fl. Ob. *p* *mf* *rall.* *mf* *a tempo.* *rall.* *p*

This system shows the fourth system of music. The top staff is a single line. The middle and bottom staves are a grand staff. The Flute and Oboe part has dynamics *p*, *mf*, *rall.*, *mf*, and *a tempo.*. The Violin part has dynamics *rall.* and *p*.

p *mf* *p* *mf*

This system shows the fifth system of music. The top staff is a single line. The middle and bottom staves are a grand staff. The Violin part has dynamics *p*, *mf*, *p*, and *mf*.

First system of musical notation. The top staff is a vocal line with dynamics *p*, *mf*, *f*, *dim.*, *p*, and *pp*. The piano accompaniment includes parts for Oboe (Ob.), Bassoon (Fag.), and Piano (piano). Dynamics for the piano part include *mf* and *f*. There are triplets in the vocal line.

Second system of musical notation. The top staff is a Violin (Viol.) part with dynamics *mf* *espressivo*, *rall.*, and *a tempo.*. The piano accompaniment has dynamics *fp* and *pp*. The word *dolce* is written below the piano part. The tempo markings *a tempo.* appear twice.

Third system of musical notation, consisting of piano accompaniment for the piano part.

Fourth system of musical notation. The top staff is a vocal line with lyrics: *poco a poco cre-scen-do f*. The piano accompaniment has dynamics *poco*, *a*, *poco*, *cre-*, *scen-*, and *do*. The word *f* is written below the piano part. The instrument *Fag.* is indicated.

Fifth system of musical notation. The top staff is a Flute (Fl. Cl.) part with dynamics *mf*, *p*, *f*, and *mp*. The piano accompaniment has dynamics *mf*, *p*, *p*, and *mp*.

First system of musical notation. It consists of a single staff with a treble clef and a key signature of two flats. The music begins with a *mf* dynamic and a *p* dynamic. The notation includes various note values and rests.

Second system of musical notation. It features a grand staff with treble and bass clefs. The top staff is marked *mf espress.* and the bottom staff is marked *p*. The instrument label "Ob. I." is positioned above the top staff. The music includes complex rhythmic patterns and dynamic markings.

Third system of musical notation. It features a grand staff with treble and bass clefs. The top staff is marked *cresc.* and *f*. The instrument label "Fag." is positioned above the top staff. The bottom staff is marked *cresc.* and *f*. The music includes complex rhythmic patterns and dynamic markings.

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The top staff is marked *dim.* and *p*. The instrument label "Viol." is positioned above the top staff. The bottom staff is marked *p* and *mf*. The music includes complex rhythmic patterns and dynamic markings.

Fifth system of musical notation. It features a grand staff with treble and bass clefs. The top staff is marked *p*, *f*, and *ff*. The instrument label "Fl. Cl." is positioned above the top staff. The bottom staff is marked *p*, *mf*, *f*, and *ff*. The music includes complex rhythmic patterns and dynamic markings.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff begins with a piano (*p*) dynamic and contains a melodic line with a slur. The middle staff is labeled 'Fag.' (Bassoon) and contains a melodic line with a slur. The bottom staff is labeled 'mf' (mezzo-forte) and contains a bass line. A 'Fl.' (Flute) part is indicated above the top staff with a slur.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *ff pesante*, *mf*, and *ff*, and a tempo marking *lento*. The middle staff is labeled 'Tromp.' (Trumpet) and contains a melodic line with a slur and a dynamic of *ff*. The bottom staff contains a bass line. The system concludes with the instruction 'Cad. ad lib.' (Cadenza ad libitum).

Third system of musical notation. It consists of three staves. The top staff is mostly empty. The middle staff begins with the tempo marking 'a tempo.' and contains a melodic line. The bottom staff is labeled 'ff Tutti' and contains a dense, rhythmic bass line with many notes.

Fourth system of musical notation. It consists of three staves. The top staff is mostly empty. The middle staff contains a melodic line with a slur. The bottom staff contains a dense, rhythmic bass line with many notes.

Fifth system of musical notation. It consists of three staves. The top staff contains a melodic line with a slur and a trill (*tr*) marking. The middle staff contains a melodic line with a slur. The bottom staff contains a dense, rhythmic bass line with many notes. The system concludes with the instruction 'dim.' (diminuendo).

poco a poco rall.

pp

Andante.

Solo

pespress.

mf

Fl.

Viola

pp

p Cl.

p

mf

f

pp

p dim.

pp dim.

ppp

Fl.

Ob.

Cl.

p

più animato

p

mf

mf

p

poco acceler.

mf *p* *dim.* *pp* *mf* *ppdim.* *pp* *mf*

Tempo I^o

Ob.

p

Viol.

p

f *dim.* *pp* *pp*

rall.

Corni

pp *pp*

a tempo.

mf *dim.* *p*

Cor I.

Fag. I.

f

espress.

mf *f* *dim.* *p* *dim.*

p

pp *rall.* *dim.* *ppp*

Fl.

Viol.

rall.

Cl.

p *pp*

Allegro ma non troppo.

Tutti *cre. scen. do*

f *dim. p* *pp* *Solo* *mf* *p*

Viol. Fag.

dolce *p* *Viol.* *poco marcato*

mf *p rall.* *mf* *a tempo.* *rall.* *p*

mf *p* *mf* *f*

musical score system 1. Top staff: melodic line with dynamics *mf*, *f*, *ff*, *p*, and tempo markings *lento* and *a tempo*. Middle staves: *Ob.* and *Fag.* parts with dynamics *mf*, *f*, *ff*, and *fp*.

musical score system 2. Top staff: melodic line with dynamics *p* and *espressivo*. Middle staves: *Viol.* and *Ob. I* parts with dynamics *pp*, *p*, and tempo markings *rall.* and *a tempo*.

musical score system 3. Top staff: melodic line with *cresc.* marking. Middle staves: *Fag.* part with *cre.* marking.

musical score system 4. Top staff: melodic line with *f* dynamic. Middle staves: *Cl. Fg.* and *Ob.* parts with *scen.* and *do* markings.

musical score system 5. Top staff: melodic line with *mf* and *f* dynamics. Middle staves: *Cl. Fg.* and *Ob.* parts with *p* dynamic and a triplet marking.

Viol. *p* *mf* *p*

Fag. *mf* *p*

f *p*

Fl. Cl. *p* *mf* *f* *ff* *p*

Fl. *f* *mf* *f*

Cello *mf* *p*

Viol. *mf* *f*

ff pesante *mf* *f* *ff* *lento* *ff* *p*

Cad. ad lib.

Tutti *ff* *a tempo.*

ff

Fine.

30

beliebte

Restricted.

Not for

Circulation.

oder

FÜR

CORNET, oder TROMPETE in B

mit

Pianofortebegleitung

bearbeitet von

A. KUHNERT

- Nr. 1. Heil Dir im Siegeskranz
„ 2. Ach, wie ist's möglich dann
„ 3. Alles schweige, Jeder neige
„ 4. Als wir jüngst in Regens-
burg waren
„ 5. An der Saale hellem Strande
„ 6. Bekränzt mit Laub
„ 7. Bemooster Bursche
„ 8. Crambambuli
„ 9. Kommt a Vogerl geflogen
„ 10. Ça, ça, geschmauset
„ 11. Es zogen 3 Bursche
„ 12. Denkst Du daran
„ 13. Der Papst lebt herrlich
„ 14. Du, Du liegst mir im Herzen
„ 15. Gaudeamus igitur

- Nr. 16. Das Schiff streicht durch die
Wellen
„ 17. G'rad aus dem Wirthshaus
„ 18. Hoch vom Dachstein.
„ 19. Es war ein König in Thule
„ 20. Lang, lang ist's her
„ 21. Mei Dirndl is harb auf mi
„ 22. Seht ihr drei Rosse
„ 23. So viel Stern am Himmel steh'n
„ 24. Wir hatten gebaut
„ 25. Steh'ich in finst'rer Mitternacht
„ 26. Treu u. herzinniglich Robin Adair
„ 27. Steh' nur auf, steh' nur auf
„ 28. Wenn's Mailüfterl weht
„ 29. Tirolerlied.
„ 30. Wohlauf noch getrunken

HEFT I
P. M. 3

HEFT II
P. M. 3

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