

# Sarabanda

Jakub Kowalewski

*Maestoso e triste* ♩ = 60

Corno in F

Musical score for Corno in F and Piano, measures 1-6. The Corno part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It features a series of chords and moving lines in both hands, starting with a whole rest in the bass and a half note chord in the treble.

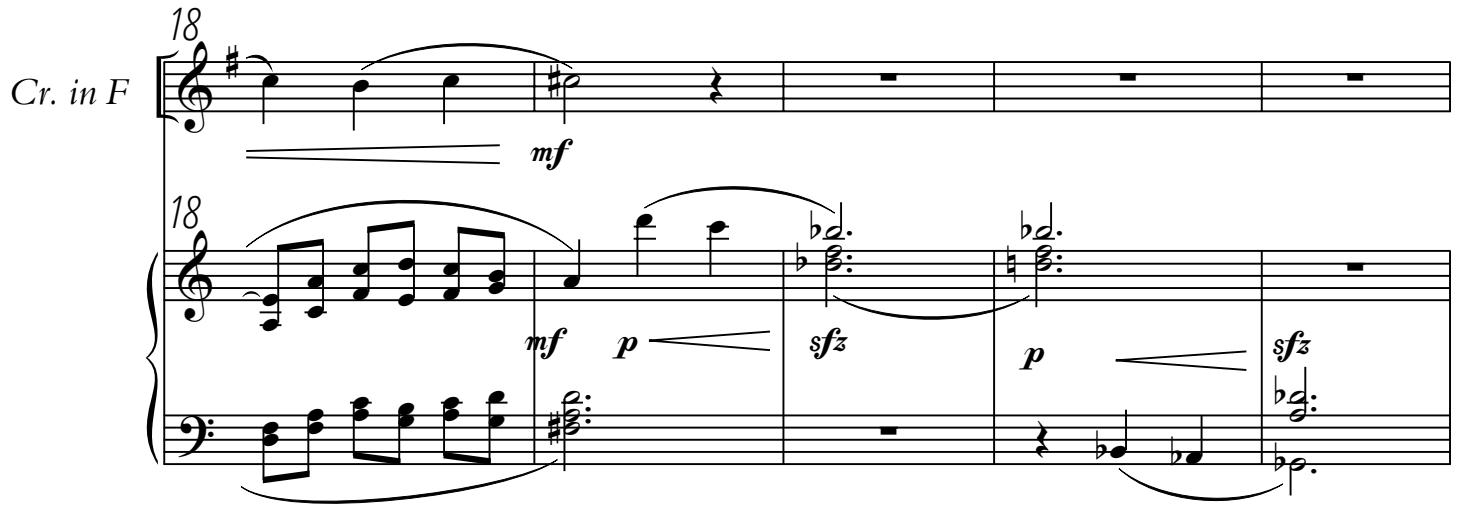
Cr. in F

Musical score for Cr. in F and Piano, measures 7-12. The Cr. part is in treble clef with a key signature of one sharp and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, and a quarter note A4. The piano accompaniment is in grand staff with a key signature of one sharp and a 3/4 time signature. It features a series of chords and moving lines in both hands, including a triplet of eighth notes in the bass line.

Cr. in F

Musical score for Cr. in F and Piano, measures 13-18. The Cr. part is in treble clef with a key signature of one sharp and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment is in grand staff with a key signature of one sharp and a 3/4 time signature. It features a series of chords and moving lines in both hands, including a triplet of eighth notes in the bass line.

Cr. in F



18

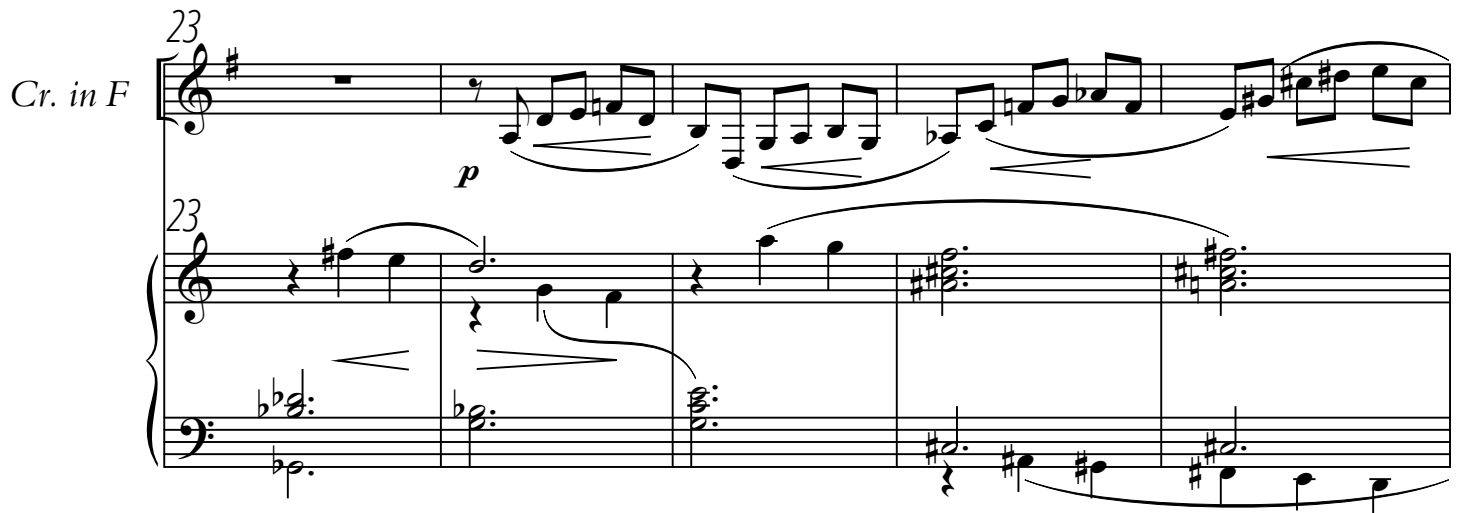
*mf*

18

*mf* *p* *sfz* *p* *sfz*

*b.d.* *b.d.*

Cr. in F



23

*p*

23

Cr. in F



28

*pp*

28

Sarabanda

Cr. in F

33

*p*

Cr. in F

39

*p*

Cr. in F

44

*mf*

3

Cr. in F

Cr. in F

Cr. in F

*Poco più mosso*

Cr. in F

61

*accel.*

Cr. in F

66

*mp*

Cr. in F

71

*accel.*

*mf*

Cr. in F

76

mf

Cr. in F

*rit.* **Maestoso e triste** ♩ = 60

*ff*

80

*ff*

Cr. in F

84

Cr. in F

88

*mp*

3

Cr. in F

93

*pp*

3

3

Cr. in F

97

*pp*

Cr. in F

103

rit. a tempo

*p* *mp*

Cr. in F

108

*dim.*

Cr. in F

112

rit. a tempo

*pp*

*Ad.*