

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Horn I in C

Allegro con brio

Measures 1-149. Dynamics: *f*, *p*, *sf*, *ff*, *cresc.*, *dim.*, *marc.*. Performance instructions: *Un poco sostenuto*, *rit.*, *Tempo I*. Rehearsal marks: **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**. Instrument entries: Fag. I, Hr. III, Viol. I.

Brahms — Symphony No. 3 in F Major

8

Horn I in C

165 *p cresc.* **K** *f* *p* *cresc.*
172 *f* *f* *f*
183 *sf* *sf* *sf* *f marc.* **L** *sf*
192 *sf* *sf* *f* *sf* **M** *sf*
204 *f* *p cresc.* *fp* *p*
Hr. III

Andante
Klar. I *p*
12 **A** *p* **B**
25 *mf* *f* *sf* *sf* *sf* **C** *Fag. I*
42 *p espr. dolce* *dim.* *p*
53 *dim.* *dolce* **D** *pf*
65 *dim.* *mf cresc.* *f*
76 *sf* *sf* *sfp* *dolce* **E**
87 *2* *1*

Brahms — Symphony No. 3 in F Major

Horn I in C

97 *pp* *p* *dim.* 1

106 Solo *pp* *p cresc.* *f* *dim.* *p* 1 **F** **G**

117 Solo *dolce* 1 6 *p* *p* *p* *poco rit.*

Poco Allegretto

Vcl. 17 **A** Viol. I 8

29 8 Br. *mp espr.* **B**

46 *p* *dolce* **C** 5

61 **D** 10 Viol. I *p* **E**

84 7 Klar. Fag. I *lunga* **F** *p* *p espr.*

102 8

110 1 1 3 **G** *pp* Ob. I

125 2 1 *pp dolce* *dim.*

139 **H** *p*

150 **I** *f* *p*

Brahms — Symphony No. 3 in F Major

10

Horn I in C

Allegro
Str. Fag.

13 **A** Pos. I

24 **B** 5 6 Hr. III

42 *cresc.* *ff*

50 **C** *f*

57 **D** 3 4 Hr. III *f*

73 **E** *ff*

83 **F** *sf sf*

92 *sf sf sf sf sf sf sf sf sf sf sf sf*

101 **G** *sf sf f dim. p* 12

120 **H** 10 9 Hr. III IV 1 1

147 **I** *f ben marc.*

158 *ff*

169 **K** *ff*

Brahms — Symphony No. 3 in F Major

Horn I in C

178

185

194 **L** *f* *3*

204 *p* *f* *p* *f* *ff*

214 **M**

223 *sf*

231 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *1*

238 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

244 **N** *2* Solo *fp* *dim.* *1* *4* Hr III *pp*

259 **O** *pp* *3* *p* *mf* *dim.* *Un poco sostenuto*

271 *p* *2* *3* **P** *2* *3* *p cresc.*

286 *f* *f* *3* *4* *3* *1*

299 *p*

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Horn II in C

Allegro con brio

Measures 1-140. Dynamics include *f*, *sf*, *p*, *ff*, *dim.*, *più f*, *marc.*. Performance instructions include *Fag. I*, *Solo*, *Un poco sostenuto*, and *Tempo I*. Section markers A through I are present. Measure numbers 14, 31, 51, 63, 69, 73, 88, 105, and 120 are indicated.

Brahms — Symphony No. 3 in F Major

8

Horn II in C

153 Hr. I Hr. IV 3 **K** *p cresc.* *f*

169 2 Hr. I 3 *p* *f*

190 **L** *f* *sf* *sf* *sf* *f marc.*

190 1 1 *sf* *sf* *f*

200 **M** 11 Hr. IV *sf* *p cresc.* *fp* *p*

Andante
Klar. I

12 1 **A** 4 Hr. I 1 **B** *p*

25 *mf* *f* *sf* *sf*

32 8 **C** 5 Hr. I 2 Viol. I 8 *sf* *p*

53 1 6 **D** Fag. I *dim.* *mf*

67 2 *dim.* *mf cresc.* *f*

77 **E** *sf* *sf* *sfp* *dolce*

Brahms — Symphony No. 3 in F Major

Horn II in C

87

97

107

120

Poco Allegretto

Vc.

8

17

A

17

Hr. I

B

43

4

Hr. I

6

C

5

61

D

10

Viol. I

8

E

1

82

7

Fag. I

lunga

F

Hr. I

p

100

7

Ob. I

8

1

3

Ob. I

8

119

G

pp

2

pp dolce

134

4

H

2

I

p

151

f

p

Brahms — Symphony No. 3 in F Major

Horn II in C

10

Allegro
Str., Fag.

13 **A** Pos. I 2 5

30 **B** 6 Hr. III *cresc.*

43 *ff*

52 **C** 4 **D** 4 Hr. III *f*

72 **E**

81 *ff*

90 **F** *sf*

98 *sf*

104 **G** 12 Ob. I, Fag. I *f* *dim.* *p* 10

134 **H** Fag. I Solo *pp* **I** Hr. III *f ben marc.* 3 1

156 3 3 3 2

167 **K** *ff* *ff*

Brahms — Symphony No. 3 in F Major

Horn II in C

176

184

192 **L** 2 *f* 5 *f* 2

210 **M** *f* *ff*

221 *ff*

229 *sf sf sf sf*

235 *sf sf sf sf sf sf sf sf* 1

242 *sf sf sf sf sf sf sf sf* **N** 5

252 *pp* *pp* *p* **O** 4 3

267 *mf dim. p* **P** 3 2 1 2

281 *p cresc. f f* 4 3

295 *p* 3

Un poco sostenuto

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Horn III in F

Allegro con brio

3 Hr. I
f f f cresc. f

13 A p cresc. f sf sf

23 B 3 4 Fag. I p < > < >

39 C 5 p pp p < > dolce

51 D 6 2 Hr. IV p Hr. IV cresc. f

65 f

71 1. 2. più f ff

75 E 10 Vcl. F f

92 G 8 Hr. I 4 poco rit. H Un poco sostenuto 3 Fag. I Klar. II

115 rit. Tempo I pp 1 < f 5

132 I 4 5 f marc. p < >

Brahms — Symphony No. 3 in F Major

2

Horn III in F

149 *p* *pp* 3 2 Hr. I Hr. IV

160 6 **K** 2 Hr. I *f*

175

181 Solo *f* *sf* *sf* *sf* *f marc.* **L**

190 *sf* *sf* *sf* 1 1

199 *f* *rf* *p* **M** 1

205 *p* *dim.* 3

212 Solo *pp* *p* *cresc.* *f* *p* 2

Andante und Poco Allegretto tacet

Allegro Str. Fag. 15 **A** 6 Vcl. Pos. I

30 **B** *f* *pp* *f* 2

39 *cresc.*

47 1 **C** 7 Fag. I **D** *p*

Brahms — Symphony No. 3 in F Major

Horn III in F

3

63 *f* *p* *f* *f*

73 **E** 1 *ff*

82

89 **F** 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

98 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

104 **G** 7 *Fag. I* *p* 14 **H** 3 *Fag. I*

138 *Trpt.* 1 1 *f*

149 **I** 3 *f ben marc.*

159 3 3 3 3 3 3 3 3 *più f sempre* *ff*

170 **K** 1 *ff*

179

186 1 *ff*

Brahms — Symphony No. 3 in F Major

4

Horn III in F

194 **L** *f*

200 *ff*

217 **M** *sf*

225

232 *sf sf sf sf sf sf sf*

240 *sf sf sf sf sf sf sf sf sf sf sf*

246 **N** *f* *p dim.*

260 **O** *p* *mf dim.* *pp*

273 *dolce* *cresc.*

285 *f* *p* *f*

299 *p* *p*

3 3 3 3 3 3 3 3

7 Hr. I

6 Fag. I Solo

Un poco sostenuto

5

P

Johannes Brahms Symphony No. 3 in F Major, Op. 90 Horn IV in F

Allegro con brio

6 *f* *f* *f* *cresc.* *f* Hr.I 3

12 *p* *cresc.* *f* A

19 *sf* *sf* *p* B 3 1 5

36 Fag.I *p* *pp*

43 Hr.I 3 Hr.I 5 C 5 Hr.III

59 Solo *p* *f* D

66 *f* 1.

71 *piu f* *ff* 2.

77 Vc. *f* 10 F 1 8

101 Hr.I 4 *poco rit.* 3 H Un poco sostenuto Fag.I Klar.II

116 *pp* *f* *rit.* 1 Tempo I 5

Brahms — Symphony No. 3 in F Major

Horn IV in F

2

130 *f marc.* **I** 4

112 Hr.III *p* 5 *p* *pp*

152 Hr.I *p* Solo 6

168 **K** Hr.I *f*

177 *f* *sf* *sf* *sf*

196 **L** *f marc.* *sf*

194 *sf* *sf* *f* *sf* **M**

203 *p* *p* *dim.* 3

212 Hr.III Solo *pp* *p* *cresc.* *fp* *p*

Andante und Poco Allegretto tacet

Allegro Str. Fag. 15 **A** 6 Pos. I

Vc.

30 **B** *f* *pp* *f*

Brahms — Symphony No. 3 in F Major

Horn IV in F

40 *cresc.*

49 1 **C** 7 **D**
Fag. I *p*

64 *f* *p* *f* *f*

74 **E** 1 *ff*

83 **F**

91 *sf* 3

99 *sf* **G** 7

112 Fag. I 14 **H** 3 Fag. I *p*

139 Trpt. 1 1 *f*

118 **I** *f ben marc.* 3

158 *più f sempre* 3 3 3 *ff*

169 **K** 1 *ff*

Brahms — Symphony No. 3 in F Major

4

Horn IV in F

Musical score for Horn IV in F major, measures 179-297. The score is in F major, 3/4 time, and consists of 11 staves of music. The key signature is one flat (F major). The score includes various musical notations such as dynamics (*ff*, *sf*, *fff*, *pp*, *p*, *f*, *dim*, *dolce*, *cresc.*), articulation (accents, slurs, phrasing slurs), and performance directions (*Un poco sostenuto*). The score is divided into sections marked with letters L, M, N, O, and P, and includes numbered measures (4, 7, 8, 3, 7) and multi-measure rests. Specific performance instructions include 'Hr.III' and 'Hr.I'. The notation includes eighth and sixteenth notes, quarter notes, half notes, and whole notes, as well as rests and accidentals.

179

186

194

214

222

228

234

242

249

267

285

297

ff

sf

fff

pp

p

f

dim

dolce

cresc.

L

M

N

O

P

Hr.III

Hr.I

4

7

3

8

3

7

1

2

Un poco sostenuto