

# Johannes Brahms Symphony No. 1 in C Minor, Op. 68

in C

Horn I

Un poco sostenuto

1 2 3 4 5 6 7 9 8 11 **A** Viol.

22 Hr. III 5 Allegro 1

40 1 2 *f*

51 4 5 *f*

69 **B** 3 *f* *mf*

80 *cresc.* *f*

88 1 **C** 7

104 Vcl. *pp* 7

121 **D** 10 Vcl. *p* 11 Hr. III 8

161 **E** 8 Vcl. K.-B. Fag. *ff marc.*

179 1 *ff*

189 1. 1 2. *f* *f* **F** 11

Brahms — Symphony No. 1 in C Minor

2

Horn I

211 Hr. III *pp*

225 *pp* 2 **G** 5 Fag. *f* 5 Hr. III *bd.*

245 *f* 1

254 3 *f*

266 *decresc.* **H** 1 2 3 *p* *pp*

276 4 5 6 7 8 12 **I** 6 *pp* *cresc.*  
Vcl. K-Bu. K-Fag.

305 2 2 *f* *cresc.*

317 **K** 1 2 3 4 5 *f*

326 6 *ff* *sf* *sf*

336 **L** *f*

347 *cresc.* *ff* 4 1 *ff*

360 1 2 3 4 5 6 *f*

Brahms — Symphony No. 1 in C Minor

Horn I

371 **1** **M** *p* *pp* *pp* **2**

383 *p* *dim.* *espr.*

394 **N** *p espr.* *cresc.* *dim.* *p* *legato* **2**

408 *p* *Klar. Solo*

426 *p* *pp* **1** **O** *pp cresc.* *ff*

438

448 *ff marc.* *ff*

458

467 *p*

474 **P** **8** *Viol.* *sf* *poco f* *dim. p dim.* *pp*

Meno Allegro

495 *p* *p* *p* *p* *p cresc. molto*

503 *f* *p*

Brahms — Symphony No. 1 in C Minor

4

Horn I

in E

Andante sostenuto

Ob.

Viol.I 8 Viol.I 8 Klar.I 8

*p* (*gestopft*)

**A** 2

*p* *pp* *mf* *p*

*p* *p* *f* *mf* *p*

**B** 8 *p* *sf* *sf* *sf* *sfz*

**C** *p* *dim.* *pp* *pp*

**D** 3 *f* *dim.* *pp* *ppp* *f* *pp* *dim.*

**E** *p* *espr.* *cresc.*

*f* *pp* *f* *p* *espr.*

**F** 6 *cresc.* *mf* *p dolce*

*pp* *mf* *p* *pp* *pp*

in Es

Un poco Allegretto e grazioso

*p dolce*

**A** 2

*p*

Brahms — Symphony No. 1 in C Minor

Horn I

29 *dim.* *pp* *ppp*

45 **B** 9 *Vcl. K-B.* *mf* *f* *p* *p* **C**

66 **D** 4 *dim.* *pp* *p* *cresc.*

79 *mf* *mf* *cresc.*

96 *f* *sf* *sf* *sf* 1. 2. 6

115 **E** *p* *pp* *pp* *cresc.*

134 *f* *dim.* *p* *p*

149 *poco a poco più tranquillo* *p* *dolce*

*in C*  
*Adagio* *string. poco a poco* *a tempo*  
*fp* *Vcl. pizz.* *Fag.* *fp*

14 *string. molto* *a tempo* **A** 1 *p* *cresc.*

24 *f* *p* *f* *p* *p cresc.* *sf* *sf* *sf*

Brahms — Symphony No. 1 in C Minor

6

Horn I

**B** Più Andante

30 *f sempre e passionato* *pp* *pp*

43 *p dolce* *poco f espr.* *cresc.* *f*

**C** *3* *2*

58 *dim.* *p* **Allegro non troppo, ma con brio**

68 *sf* *p*

81

89 *sf* *cresc.* *f* *cresc.* *f* **D** *1*

99 *1* *3*

111 **E** *fp* *f* *6*

126 *1* **F** *14* *Br.* *Viol.II* *Viol.I* *f*

146 *sf* *f* *sf* *sf* *sf* *sf* *2*

158 *sf* *sf* *f* **G** *8* *3* *3* *2*

172 *3* *3* *1*

Brahms — Symphony No. 1 in C Minor

Horn I

178  $mp$  3 **H** 2

191  $sf$

200 **I**  $p$

209 *cresc.*  $f$  **K** 1

225 1

235 1

244 **L**  $p$   $< >$  *dim.*  $p$  3  $pp$

255  $>$  *dim.* 2  $f$  *marc.* 4  $f$   $ff$

268 **M**  $sf$   $sf$   $sf$   $sf$   $sf$   $sf$

275 2  $f$

282 **N**  $ff$  *dim.*  $p$  *dim.*  $pf$  *cresc.*

292  $f$  *dim.*  $p$  *ca-*  
*lando*  $mf$  **5** *Viol. I* **5**

Detailed description: This page of a musical score for Horn I in C minor, measures 178-292. The score is written in treble clef with a key signature of two flats. It features various dynamic markings such as *mp*, *sf*, *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *marc.*, and *mf*. There are several first endings marked with '1' and a triplet of eighth notes. Rehearsal marks H, I, K, L, M, and N are placed above the staff. A section starting at measure 292 is marked 'ca-lando' and 'animato', with a 4-measure rest followed by a 5-measure rest, and a 'Viol. I' part indicated. The page number '7' is in the top right corner.

Brahms — Symphony No. 1 in C Minor

8

Horn I

Viol. *p* *dim.*

316

326 *p* *cresc.* *f* *sf* *f*

334 *sf* *sf* *sf* *f* *sf* *mf* **P**

345 *f* **6**

357 **1**

365 **Q** *p* *sf* *sf* *sf* *sf* **6**

382 *string.* *cresc.*

**Più Allegro** **3**

391 *f* *marc.*

403 *f* *ff*

411 *ff* **3**

421 **3**

431 **1**

444 *sf* *sf*



Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

in C  
Un poco sostenuto

Horn II

1 2 3 4 5 6 7 9 11 A Viol.

22 Hr. III *f* *ff* *fp* 5 Allegro 1

40 *f* 2

51 4 5 *f*

68 B 3 *fz* *f* *f* *mf*

80 *cresc.* *f*

88 1

97 C 7 Vcl. *pp* 9

121 D 13 Hr. I II Hr. III 8 E 8

169 Vcl. K.-B. Fag. *ff marc.*

178 1 *ff*

189 1. 1 2. *f* *sf* F 14

Brahms — Symphony No. 1 in C Minor

Horn II

2

211 Hr. III *pp*

223 4 **G** 5 Hr. III Fag. *f* 5 Hr. III

245 *f* 1

256 3 *f*

268 *decr.* *p* **H** 1 2 3 4 5 6 *pp*

279 7 8 1 2 3 4 5 6 6 **I** 2 6 *pp*

304 *cresc.* 2 *f* *cresc.*

316 **K** 1 2 3 *f*

324 4 5 6 *ff* *sf*

334 *sf* **L** *f*

344 *cresc.* *ff*

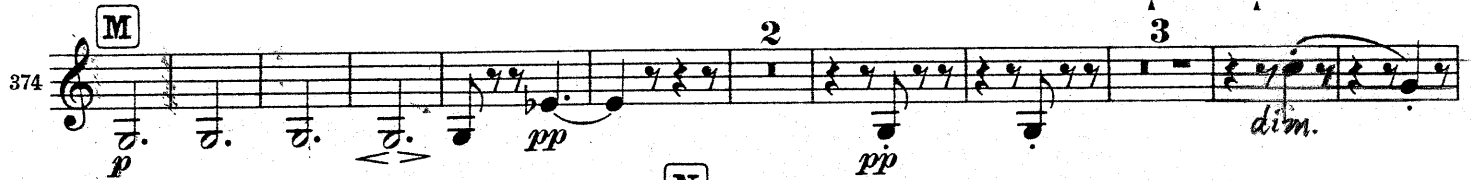
352 4 1 *ff* *f*

Detailed description: This page of a musical score for Horn II in C minor, measures 211-352. The score is written in a single staff with a treble clef. It features various musical notations including notes, rests, and dynamic markings. Key elements include:

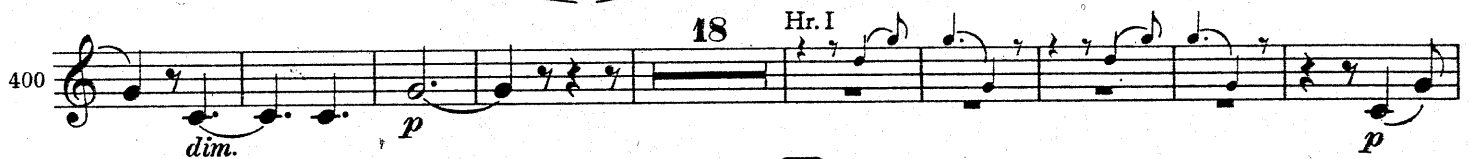
- Measure 211: Starts with a trill marked 'Hr. III' and a piano (*pp*) dynamic.
- Measure 223: Contains a box labeled 'G' and a fortissimo (*f*) dynamic. It also includes 'Hr. III' and 'Fag.' markings.
- Measure 245: Features a fortissimo (*f*) dynamic and a first ending bracket labeled '1'.
- Measure 256: Includes a fortissimo (*f*) dynamic and a third ending bracket labeled '3'.
- Measure 268: Shows a decrescendo (*decr.*) and piano (*p*) dynamic, followed by a box labeled 'H' and six notes numbered 1-6.
- Measure 279: Contains notes numbered 7-8 and 1-6, a box labeled 'I', and a piano (*pp*) dynamic.
- Measure 304: Features a crescendo (*cresc.*) and fortissimo (*f*) dynamic.
- Measure 316: Includes a box labeled 'K', notes numbered 1-3, and a fortissimo (*f*) dynamic.
- Measure 324: Shows notes numbered 4-6, fortissimo (*ff*) and sforzando (*sf*) dynamics.
- Measure 334: Contains a sforzando (*sf*) dynamic and a box labeled 'L'.
- Measure 344: Features a crescendo (*cresc.*) and fortissimo (*ff*) dynamic.
- Measure 352: Includes notes numbered 4 and 1, fortissimo (*ff*) and fortissimo (*f*) dynamics.

Horn II

369 

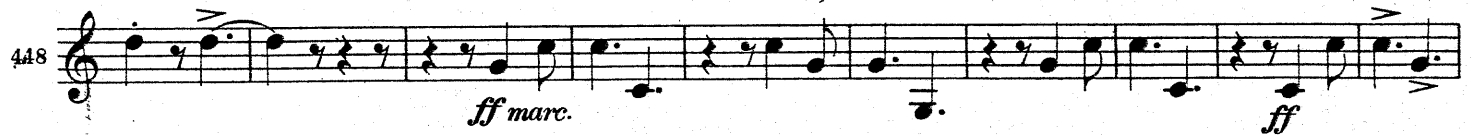
374 **M** 

389 

400 

427 

439 

448 

458 

467 

474 **P** 8 Viol. 

Meno Allegro

495 

503 

Brahms — Symphony No. 1 in C Minor

Horn II

4

in E

Andante sostenuto

Viol. I (gestopft) 8 Viol. I Ob.

18 **A** p 2 pp mf p

27 p p f mf p

36 **B** 8 Klar. I 8 Hr. I 2 sf sf sf sf

54 **C** 8 p dim. pp

72 **D** 1 10 f pp ppp f Hr. I

91 **E** p cresc. mf pp mf p

101 **F** 6 mf p dolce

116 mf p pp pp

in Es

Un poco Allegretto e grazioso

Hr. I

19 **A** 2 1 3 p dim.

Brahms — Symphony No. 1 in C Minor

Horn II

37 *pp* *ppp* *f* **B** **11** Hr. I **1**

60 **1** **C** **3** *p* *dim.* *pp* **D** **4** *p*

77 *cresc.* *mf* *mf* *cresc.* **7** **2**

93 *f* *sf sf sf* **1.** **2.**

109 **6** **E** Hr. I **5** **1** *p* *pp* *pp* *cresc.*

134 *f* *dim.* *p* *p*

*poco a poco più tranquillo*

149 *p* *dolce*

*in C*  
*Adagio*

*string. poco a poco* *a tempo* *string. a tempo*  
*Fag.* *molto*

23 Hr. I *f* *p* *f* *p* *p cresc.* *sf sf sf* *dim.*

**B** *Più Andante* Hr. I **1** **1** **3** **2** *f* *pp* *pp* *dim.*

**C** **2** **1** **3** *p dolce* *poco f espr.* *cresc.* *f* *f*

Brahms — Symphony No. 1 in C Minor

Horn II

6

Allegro non troppo, ma con brio

62 *p* *sf* 3

74 *p* 1

83 *sf* *cresc.* *f* *cresc.* *f* 3

94 **D** 1 1

104 3 **E** *fp*

116 6 Hr. I **F** Klar. 13 Hr. III. IV

145 *f* *sf* *f* *sf* *sf* *sf* *sf* 1 2

158 *sf* *sf* *f* 8 **G** 3 3 2

172 1

178 3 **H** 2 *mp*

191 3 *sf*

204 **I** *p* *cresc.* *f* 7

Detailed description: This is a page of musical notation for the Horn II part of Brahms' Symphony No. 1 in C Minor. The page contains ten staves of music, numbered 62 to 204. The tempo is 'Allegro non troppo, ma con brio'. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). There are several first endings marked with '1' and second endings marked with '2'. Boxed letters D, E, F, G, and H indicate specific notes or chords. Performance instructions include 'Hr. I' (Horn I), 'Klar.' (Clarinets), and 'Hr. III. IV' (Horns III and IV). The key signature is C minor, and the time signature is 4/4.

Brahms — Symphony No. 1 in C Minor

Horn II

219 **K** *f* 1 >> 1 >>>

228 1

238 1 **L** *p*

246 *dim.* *p* 3 *pp* *dim.*

256 2 4 **M** *f marc.* *f* *sf*

269 *sf* *sf* *sf* *sf* *sf*

275 2 *f*

282 **N** 1 *ff* *dim.* *dim.*

290 *poco f cresc.* *f* *calando animato* 4 5 Viol. I

308 *mf* 5 **O** 2 *dim.* *Viol.* *p*

323 2 *p* *cresc.* *f* *sf* 1

332 *f* *sf* *sf* *sf* *sf* 2

Brahms — Symphony No. 1 in C Minor

Horn II

8

342 **P** *f* *sf* *f* 8 3 3 3

356 3 3 3 1

365 **Q** 6 *p* *p* *sf* *sf* *sf* *sf*

382 *string.* *cresc.*

391 **Più Allegro** *f* *marc.* 3

403 *f* *ff*

410 *ff*

419 3 3 3 3 3 3 3 3

427

436 1

447 *sf* *sf*

Detailed description: This page of a musical score for Horn II in C minor, measures 342-447. The score is written in a single staff with a treble clef. It begins at measure 342 with a dynamic marking of *f* and a **P** (Piano) dynamic marking in a box. The music features a series of eighth notes, followed by a rest for 8 measures, then a triplet of eighth notes. The dynamics fluctuate between *f*, *sf*, and *f*. At measure 356, there are three triplet markings over eighth notes. Measure 365 starts with a **Q** (Quasi) dynamic marking in a box, followed by a rest for 6 measures, then a series of notes with dynamics *p*, *p*, *sf*, *sf*, *sf*, and *sf*. A *string.* marking appears above measure 382, and *cresc.* is written below. At measure 391, the tempo changes to **Più Allegro**, with dynamics *f* and *marc.* (marcato). Measure 403 has dynamics *f* and *ff*. Measure 410 has a *ff* dynamic. Measure 419 features several triplet markings over eighth notes. Measure 427 has a *ff* dynamic. Measure 436 has a first ending bracket (1) over a series of notes. The page concludes at measure 447 with dynamics *sf* and *sf*.



# Johannes Brahms

## Symphony No. 1 in C Minor, Op. 68

in F<sub>s</sub> Horn III  
Un poco sostenuto

19 Hr. IV Vcl. Allegro  
20 Hr. I  
40 Ob. Kl. Viol. I  
62 Hbl.  
86 Hr. I  
101 Solo  
118 D  
130 p dolce dim. Klar.  
149 Solo E  
164  
176 ff marc. ff  
189 F  
Fag.  
Vcl. pizz.  
Hr. I  
Hr. I  
Klar.

*f* *pp* *cresc.* *ff* *f* *pp* *dim.* *p* *p espr.* *cresc.* *p* *p dolce* *dim.* *pp* *cresc. molto* *ff* *f* *ff* *ff marc.* *ff* *ff* *f*

3 9 9 3 10 2 3 12 4 1 2 2 1 6 2 1 2 5

Brahms — Symphony No. 1 in C Minor

2

Horn III

203 *pp* 5 1 7 Hr.I

225 *pp* *p cresc.* **G** *f*

235

244 8 Hr.I *f*

264 2 **H** 4 *p* *p dolce*

279 14 **I** Viol. I Hr. I Viol. 19 *pp*

321 **K** 1 2 3 4 5 6 Hr. I *ff*

333 3 **L** 8 *sf* *sf* *ff*

352 *f* 2 *f*

362 3 **M** 5 *f* *pp*

380 11 **N** 14 Hr. I 1

415 14 **O** Fag. Vcl. K.-B. *p dim.*

437 7 Hr. I 1 *ff marc.*

Brahms — Symphony No. 1 in C Minor

Horn III

455 **3**  
*ff*

468 *ff*

475 **P** **1 2 3 4 5 6 9** **Meno Allegro**  
*p* *poco a poco cresc.* **17**

in H basso **Andante sostenuto tacet**  
**Un poco Allegretto e grazioso**

**Hr. I** **13 A 26 B Klar. I 14**

**C 9 D Hbl.** **Hr. I**

**Hbl.** *mf*

**mf sf cresc. sempre f** **2**

**f sempre** **2**

**1. 2. 3.** *ff sf p f dim.*

**1 E 11 Hr. I II 20 Fag. Vcl. poco a poco** *p pp*

**Hbl.** *più tranquillo dolce* **1**

Brahms — Symphony No. 1 in C Minor

4

Horn III

in E  
Adagio

Hr. I

string. a tempo Hr. I  
4 poco a poco Hr. I  
3 string. molto Hr. I  
a tempo Hr. I

22

**A** Hr. I

1

30

**B** Più Andante  
Hr. I

10 Hr. I  
pp dim p dolce 10 Hr. I

59

Allegro non troppo, ma con brio

Viol. I

p dim. pp 20 Hr. I

88

**D**

2 f 2 1

101

101

111

**E** Solo

f dim. p 9 **F** 8

136

K.-B.

p cresc.

146

1 sf f sf sf 2

158

**G** Hr. I

8 sf f 3

175

**H**

1 f p 7

193

**I** Hr. I

5 **I** 3 Hr. I  
p sf

211

**K**

4 **K** 2 1

Brahms — Symphony No. 1 in C Minor

Horn III

227 *muta in Es* **L** Hr. I Hr. II

249 Hr. I 3 Hr. I 2 4 Hr. I

268 **M** in Es 1 2

279 2 **N** 8 *calando* 4

301 *animato* Hr. I. 5 **O** 4 Hr. I

328 1 2 2

342 **P** 8 2 2 1

363 **Q** 1 1 *muta in F* *string.* Hr. I 12

387 *in F* **Più Allegro** Viol. Fag. 2 *marc.*

399 1 *p* *ff*

413 2 3 3 3 3 3 3 3 3 3 3 7

430

444 *sf* *sf*

# Johannes Brahms

## Symphony No. 1 in C Minor, Op. 68

in Es  
Un poco sostenuto

Horn IV

3 9 Fag.

19 9 Vcl. Allegro  
pp cresc. ff pizz. Hf. I

40 10 2

62 5 12 Hbl.

86 4 Hr. I. C

99 1 2 2  
pp pp

114 1 D  
dim. p espr. cresc.

127 6 p dolce dim.

145 7 Hr. III 2 cresc. molto E  
p pp ff f

166

177 ff marc. ff 2

189 1. 2. F 5  
ff f

Brahms — Symphony No. 1 in C Minor

2

Horn IV

208 *pp* 9 10 Hr. III **G**

232 *f*

243 8 Hr. I *f*

261 *p* 2

273 **H** 4 *p dolce* 14 **I** Viol. Hr. I Viol. *pp*

301 19 **K** Hr. I 1 2 3 4 5 6 *ff*

330 3 *ff*

341 **L** 8 *f*

358 2 10 **M** 5 Hr. III

382 11 **N** 14 Hr. I 1 *p dim. c.*

417 14 **O** Fag. Vcl. K.-B. 7 Hr. I

449 1 3 *ff marc.*

462 *ff*

Brahms — Symphony No. 1 in C Minor

Horn IV

470   
479 

in H basso Andante sostenuto tacet  
Un poco Allegretto e grazioso

Hr. I. 13 **A** 26 **B** Klar. I 14  
62 **C** 9 **D** Hbl. Hr. I  
80 Hbl. *mf*  
87 *mf sf cresc. f*  
97 *f sempre*  
106 *sf sf p f dim.*  
113 **E** 11 Hr. I II 20 Fag. Vcl. poco a poco  
154 *piu tranquillo dolce*  
in E Adagio  
Hr. I 4 *string. a tempo poco a poco Hr. I* 3 *string. a tempo Hr. I molto* 2  
22 **A** Hr. I 1 1



Brahms — Symphony No. 1 in C Minor

Horn IV

4

**B** Più Andante  
Hr. I 11 Hr. III 11 Hr. III

*p dolce* *pp*

**C**

Allegro non troppo, ma con brio  
Viol. I 23 Hr. I

*f*

**D** 3 1

**E** 13

**F** 8 K.-B. *p* *cresc.*

146 1 2

*f* *f* *f* *f* *f* *f* *f* *f*

**G** Hr. I 8 3 3

*f* *f* *f*

**H** 1 1 7

*f* *p*

193 6 **I** 3 Hr. I

*p*

**K** 1 4 3 1

*f* *p* *f*

228 muta in Es **L** Hr. I Hr. II 11

249 Hr. I 3 Hr. I 2 4 Hr. I

Brahms — Symphony No. 1 in C Minor

Horn IV

**M** in E<sub>s</sub>

268 *sf sf sf sf sf sf* 1 2

279 2 **N** *ff*

287 8 *calando animato* Hr. I 5 **O** 4 Hr. I *p dim.* 4 7

324 1 *f sf f*

334 2 2 **P** 8 *sf sf sf f sf f*

353 2 2 1 1 *f*

367 **Q** 1 *p* *muta in F* *string.* Hr. I 12 *f*

in F  
Più Allegro  
Viol. Fag.

391 2 1 *f marc.*

403 *p ff* 2

419 3 3 3 5 3 3 3 3 7 *ff*

433

445 *sf sf*