

# Trio

für Pianoforte, Violine und Waldhorn  
(oder Violoncell, oder Bratsche)

Johannes Brahms, Op.40  
(Veröffentlicht 1868)

Violine

Horn in Es

Pianoforte

*Andante*  
*p dolce espress.*

*p dolce*

*espress.*

9

19

*p*

*dim.*

2 (210)

29 *p espress.*

35 *cresc.*

41

46 *f*

Detailed description: This is a musical score for piano, consisting of five systems of staves. The first system (measures 29-34) features a piano introduction with a 'p espress.' marking and triplet patterns in the bass line. The second system (measures 35-40) shows a 'cresc.' marking and a change in the bass line's rhythmic pattern. The third system (measures 41-45) continues the melodic and harmonic development. The fourth system (measures 46-50) begins with a 'f' (forte) marking and features more complex melodic lines in both hands. The score is written in a key signature of two flats and a 3/4 time signature.

51

dim. p

This system contains measures 51 through 56. It features four staves: two for the vocal line and two for the piano accompaniment. The vocal line begins with a *dim.* marking and ends with a *p* marking. The piano accompaniment also starts with *dim.* and ends with *p*. The music is in a minor key and includes various melodic and harmonic textures.

57

*p*

This system contains measures 57 through 62. It features four staves: two for the vocal line and two for the piano accompaniment. The vocal line starts with a *p* marking. The piano accompaniment continues with a *p* marking. The music includes sustained chords and moving lines in both parts.

63

*poco cresc.* *dim.*

This system contains measures 63 through 69. It features four staves: two for the vocal line and two for the piano accompaniment. The vocal line has *poco cresc.* markings in measures 63 and 64, followed by *dim.* markings in measures 65 and 66. The piano accompaniment also has *poco cresc.* in measures 63 and 64, and *dim.* in measures 65 and 66.

70

*senza rit.* *mezzo p*

This system contains measures 70 through 75. It features four staves: two for the vocal line and two for the piano accompaniment. The piano accompaniment has a *senza rit.* marking. The vocal line has a *mezzo p* marking in measure 74. The system concludes with a double bar line.