

A. BELLOLI  
8 ETUDES  
FOR  
FRENCH HORN

Edited and Revised  
by  
LORENZO SANSONE

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## Nº1.

Andante espressivo.

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*dolce*

*mf*

*cresc.*

*f*

*mf*

*f*

*mf*

*p*

*f*

*p*

*mf*

*f*

*p*

*pp*

12-31-69

# Nº 2.

Allegro, Thema con Variation.

The first two staves of the main theme are written in treble clef with a 3/4 time signature. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, ending with a forte (*f*) dynamic marking.

VAR. I. This variation consists of four staves of music. It begins with a mezzo-forte (*mf*) dynamic and features a more rhythmic, eighth-note pattern. The variation concludes with a forte (*f*) dynamic.

VAR. II. This variation consists of three staves of music. It starts with a mezzo-forte (*mf*) dynamic and features a melodic line with accents. The variation ends with a mezzo-forte (*mf*) dynamic.

VAR. III. This variation consists of three staves of music. It begins with a mezzo-forte (*mf*) dynamic and features a complex rhythmic pattern with many triplets. The variation concludes with a forte (*f*) dynamic.

VAR. IV. Lento. This variation consists of one staff of music. It is marked *espressivo* and begins with a mezzo-forte (*mf*) dynamic. The tempo is significantly slower than the previous variations. The staff concludes with a *cresc.* (crescendo) marking and a forte (*f*) dynamic.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The second staff continues the melodic line, featuring similar rhythmic patterns and dynamic markings.

VAR. V.  
Allegro.

VAR. V. Allegro. This section consists of four staves of music. The first staff of this section is marked with a 3/4 time signature and a forte (*f*) dynamic. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, with frequent slurs and accents. The subsequent staves continue this energetic theme, maintaining the forte dynamic throughout.

VAR. VI.

VAR. VI. This section consists of five staves of music. The first staff is marked with a 3/4 time signature and a piano (*p*) dynamic. The music features a similar rhythmic pattern to the previous section but with a more delicate touch. The second staff includes a *cresc.* (crescendo) marking, leading to a forte (*f*) dynamic in the third staff. The fourth and fifth staves return to a piano (*p*) dynamic, with the fifth staff ending with a first ending bracket labeled '1.' and a repeat sign.

Nº3.

Allegro agitato.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The first staff includes a *p* dynamic marking. The second staff also includes a *p* dynamic marking. The third staff features triplet markings (*3*) and a *cresc.* (crescendo) marking. The fourth staff is marked *f* (forte). The fifth staff is marked *f* and includes the instruction *risoluto* (resolute). The sixth staff is marked *f* and includes the instruction *dolce* (softly). The seventh staff is marked *mf* (mezzo-forte). The eighth staff is marked *f* and *p*. The ninth staff is marked *p*. The tenth staff is marked *f* and *p*.