

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Horn I in E^s

Allegro con brio (♩ = 60) Viol. I

25

41

57

71

94

122

140

156

190

211

232

f *p* *cresc.* *sf* *ff* *p* *cresc.* *fp* *p*

sf *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff* *sf*

sf *p* *ff*

p *cresc.* *f*

ff *Fag.* *p* *cresc.*

sf *Vc.* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *sf* *p*

cresc. *ff* *f* *f* *f* *sf* *pp*

pp

ff *ff* *p*

cresc. *f* *ff* *p*

sf *Fag.*

Ludwig van Beethoven
Symphony No. 3 in E \flat Major, Op. 55 "Eroica"

Horn II in Es

Allegro con brio ($\text{♩} = 60$)

The score consists of 13 staves of music for Horn II. It begins with a dynamic of *f*. The tempo is *Allegro con brio* with a quarter note equal to 60 beats per minute. The piece is in 3/4 time and E-flat major. The score includes various dynamics such as *f*, *p*, *sf*, *ff*, *pp*, *fp*, and *decresc.*, as well as articulations like accents, slurs, and trills. There are also performance markings such as *cresc.* and *Viol. I*. The score is divided into sections labeled A, B, C, D, E, F, and G. Measure numbers 26, 40, 56, 70, 92, 116, 132, 152, 180, 204, and 226 are indicated at the beginning of their respective staves.

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Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Horn III in E^s

Allegro con brio (♩. = 60)

2 16 Fag. I
f *p < fp* *p* *sf* *sf* *sf* *sf* *sf*

30 *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff* *sf* *sf*

45 A 8 Fag. I 7 B
ff *p* *f*

72 1 C 8 Hr. I, II
ff *p <*

94 13 Hr. I, II D 5
sf > *f* *sf* *sf* *sf* *sf* *ff*

125 E 6 3
sf *sf* *sf* *sf* *sf* *sf* *p* *ff* *f* *f*

146 1. 1 2. 33 F Va., Bässe
f *fp* *decresc.* *sfp*

194 4 10 Viol. I^s
ff *f* *ff*

224 G 1 5 11
p *sfp*

252 H Hr. I, II 12 Hr. I, II 2
sf *sf* *sf* *sf* *sf* *sf* *sf* *f* *f*

282 I 32 Kl. K 15
f *f* *f* *f* *sf* *ff*