

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21

HORN I in F

Adagio molto $\text{♩} = 88$.

fp fp cresc. f p cresc. f f f p cresc. ten. ten

Allegro con brio $\text{♩} = 112$.

ten. ten f f f f p p cresc. sf sf sf ff

ff

A 15 p f f f sf sf sf

B 2 10 7 ff sf sf sf sf sf sf sf

sf sf ff f f f p 3 3 2

f p f p f 1 1 24 Bsn. I.

ff sf sf sf f sf sf ff

C 5 2 1 ff sf ff sf p

ff

D 5 3 2 p sf p f f f

E 2 8 4 f f sf ff p f sf sf sf sf

Ludwig van Beethoven Symphony No. 1 in C Major, Op. 21

HORN II in F

Adagio molto $\text{♩} = 88$

The musical score for Horn II in F consists of ten staves of music. The first staff begins with the tempo marking 'Adagio molto' and a quarter note equal to 88. The key signature is one sharp (F#). The score includes various dynamics such as *fp*, *f*, *p*, *cresc.*, *ten. ten.*, *ff*, *sf*, and *fz*. There are also markings for *Bsn. I.* and *Bsn. II.* at measures 24 and 172 respectively. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 46, B at 71, C at 172, D at 201, and E at 218. The tempo changes to 'Allegro con brio' at measure 10, with a quarter note equal to 112. The score ends with a double bar line at measure 228.